



Dear Applicant,

Congratulations on taking your first step towards being a part of **Stage Kids - Encore!** We are thrilled that you are interested in joining our program and hope your audition experience is one that is informative, educational, and fun!

What this packet **IS**:

The following audition packet will provide you with information that will help you prepare for your audition. It is your responsibility to schedule an appointment with the Art and Culture Center's Education staff for a time on Thursday, January 17 from 4-7pm. Please be sure to call 954/921-3274 to schedule your audition slot. This audition will be treated like a professional audition to teach all participants what to expect when auditioning for school programs or the professional arts world. Please arrive 15 minutes early to your scheduled audition time. All auditions will take place at the Hollywood Central Performing Arts Center located at 1770 Monroe St. and US 1. The audition will take place on the stage.

What this packet is **NOT**:

This packet is not a comprehensive collection of the technique program you will be learning this season. We will supplement this with more advanced exercises and of course a wealth of training throughout the season. We don't expect you to be able to perform this material perfectly at auditions. **Stage Kids - Encore!** is all about working hard to be the best we can be ... and that is an ongoing process.

Audition Requirements:

- Prepared Piece:** We embrace and value all music styles, please prepare two different pieces that you are comfortable with and display your strengths as a vocalist (one main song, one back-up song). It should be approximately one to three minutes in length, in any style, which demonstrates your vocal proficiency and your overall musicianship. Do not choose a piece or a style of music you think the audition team wants to hear. Rather, select a piece that puts your "best foot forward" and highlights what you feel represents your best performance. If you are singing to a track, it is preferred that you use a standard karaoke track so that you are not singing your part along with the lead vocalist part on the recording. Long instrumental introductions or breaks will count towards your one to two minute performance.
- Dance Combo:** We ask that each auditioner please compose a short one to two minute dance piece that you are comfortable with, that displays your strengths as a dancer/performer. It should demonstrate your strongest dance moves and tricks (cartwheel, round-off, turns, toe-touches, etc.). Please select a song and genre that puts your "best foot forward" and highlights what you feel represents your best dance skills. If you are dancing to a track, it is preferred that you bring in a CD or AUX compatible device.
- Headshot:** Each potential *Stage Kids: Encore!* member must turn in a photograph. The photo should be from the chest up. This photo does not need to be taken by a professional, but will be used later for our judges to recall each performer. Please make sure your headshot has your name on the front or back.

Next steps:

1. Download and review the audition packet below and start to prepare for auditions.
2. Fill out the **interest form** attached below if you haven't already
3. Register for your 15 minute audition slot by calling 954/921-3274, or emailing our education staff at education@artandculturecenter.org Please keep in mind you should arrive 15 minutes prior to your audition time
4. Complete the registration form for *Stage Kids - Encore*
5. Prepare any materials needed for your audition (headshot, karaoke music track-burned to a CD, etc)
6. Attend audition ready to learn, work hard, and have fun

Thank you again for taking the first step towards a **challenging** and **rewarding** experience! We look forward to meeting you in person at auditions. If you have any questions, please contact our Education staff at 954/921-3274, or email us [at education@artandculturecenter.org].

Stage Kids - Encore! Interest Form

Session 2: January 31 – May 4, 2019

Name: _____ Age: _____ Birthday: _____

Email: _____ Phone: _____

Emergency Contact Name: _____ Phone: _____

Education:

What grade are you in? _____ What school do you attend? _____

Are you involved in extracurricular activities? **YES** **NO**

If so, what groups are you involved in? _____

How often do they meet? _____

Experience:

Have you ever performed on stage before? **YES** **NO**

If yes, please explain:

Do you have prior dance experience? **YES** **NO**

If yes, how many years of dance experience do you have? _____

What dance forms have you studied? _____

Have you ever participated in a scripted play? **YES** **NO**

If yes, please elaborate: _____

Fun Facts:

What are your top three favorite songs of all time, by which artists?

1) _____

2) _____

3) _____

What is your favorite color? _____

What is your favorite cartoon/movie? _____

When do you feel most confident? _____

Why do you want to join Stage Kids - Encore? _____

How did you learn about Stage Kids - Encore? _____

Have you ever participated in a program with the Art and Culture Center/Hollywood? **YES** **NO**

If yes, which program? _____

****This is a sample of the judge's ballot to give you an idea of what the judges will be looking for at auditions.****
Once scored, your sheet will not become public. This sheet is for administrative use only.

Stage Kids - Encore! Judge's Score Sheet

Session 2: 2019

Name: _____ Age: _____ Birthday: _____

Email: _____ Phone: _____

Musicality:

- 4 - Singer masterfully interprets material with musical accuracy and artistic flair
- 3 - Singer effectively performs the vocal demands of the material most of the time
- 2 - Singer is seldom up to the demands of the material
- 1 - Singer misrepresents the material

Vocal Notes and Pitch:

- 4 - Virtually no errors, pitch is very accurate
- 3 - Occasional isolated error; most of the time pitch is accurate and secure
- 2 - Few accurate or secure pitches
- 1 - Pitch of voice has no relation to pitch of accompaniment

Concentration: (Student establishes character, maintains character, commits to character, integrates character)

- 4 - Actor and character are completely integrated
- 3 - Actor consistently stays in character
- 2 - Actor establishes character but frequently breaks concentration
- 1 - Actor is unsuccessful in establishing character

Physical Expression: (Focus; Gestures; Posture)

- 4 - Actor completely commits to physical choices that suggest the character
- 3 - Actor often commits to physical choices that suggest the character
- 2 - Actor makes few choices that resemble the character
- 1 - Actor's physicality lacks commitment and does not resemble the character

Dance and Movement:

- 4 - Danced within tempo and rhythm of song, showing great effort and passion
- 3 - Danced mostly on tempo and rhythm of song, showing good effort and passion
- 2 - Barely danced on tempo and rhythm of song, showing little effort and passion
- 1 - Danced with no tempo and rhythm of song, showing no effort and passion

Overall Impact: (Confident; Believable; Passionate; Bold; Creative Risk; Engaging)

- 4 - Student's passion, artistic interpretation and courageous nature are ever apparent in all the Musical Theater disciplines
- 3 - Student's passion, artistic interpretation and courageous nature are often apparent in all the Musical Theater disciplines
- 2 - Student's seldom exhibits passion, artistic interpretation and courageous nature in their performance
- 1 - Student is apathetic, self conscious and unprepared

BONUS:

- 6 - Student arrived prepared with all forms completed, headshot, 15 minutes early, and a positive attitude

Total Score: _____

To Prospective Stage Kids - Encore! Members,

Thank you for your interest in the Stage Kids - Encore! program! This sheet will give you the information that you will need in order to be successful in program auditions.

What to wear/bring for auditions:

- Form-fitting black athletic/work-out clothing
- Shoes you can dance in (NO sandals or flip flops)
- Water
- Headshot (photo from your chest up)
- CD with karaoke tracks
- CD with your dance music
- Stage Kids - Encore! Registration completed
- Interest Form completed

Helpful tips to audition for *Stage Kids - Encore!* And Things to Keep in Mind

DO:

- Read the audition packet carefully and follow all instructions
- Arrive 15 minutes early
- Prepare to wait a short time and bring something to keep you busy
- Bring a bottle of water
- Warm up
- Use material well within your grasp and understanding
- Choose clothing that is simple, professional, and comfortable
- Introduce yourself politely and confidently
- Always present yourself professionally whether you are waiting or auditioning
- Have a positive attitude towards the work required as well as other members
- Be responsible
- Have a strong work ethic

DON'T:

- Select material that is too young or too old for you
- Select material with foul or rude language
- Select material written before 1940
- Say "I don't know", "Whatever", "Who cares", etc.
- Forget your forms (interest form and registration form)
- Be late
- Forget your materials

Your placement in this group will be evaluated based on your abilities, but more importantly we are looking for individuals who have a strong ability to learn new skills and material in a timely fashion. We are looking for members who are motivated, ready to learn, work hard, and have an open mind to everything this program will entail.

If you have questions about any of the information in this packet, or if there is anything that you need to make the staff aware of before auditions, please do not hesitate to contact the Education Staff at 954/921-3274, or email us at education@artandculturecenter.org. Once again, thanks for your interest and BEST OF LUCK!