

# Fifth All-Media Juried Biennial

## April 30 – June 5, 2011

**JURORS**

**Scott Murray**  
 Owner and director of Twenty Twenty Projects,  
 Miami

**Michelle Weinberg**  
 Artist and Creative Director of Girls' Club,  
 Fort Lauderdale



Alba Triana, *Sounding Score*, 2009-11, Audio visual interactive installation



Loriel Beltran, *Burning and Looting 2*, 2011, Burnt wood and plexiglas, Courtesy Fredric Snitzer Gallery

On cover: Don Lambert, *Lawn Jobs: Amber Waves (detail)*, 2010, Artificial turf on maple plywood

**825** works by **294** artists from **9** Florida counties were entered

**66** entries by **34** artists were accepted

**\$4,000** in cash will be awarded to the winners

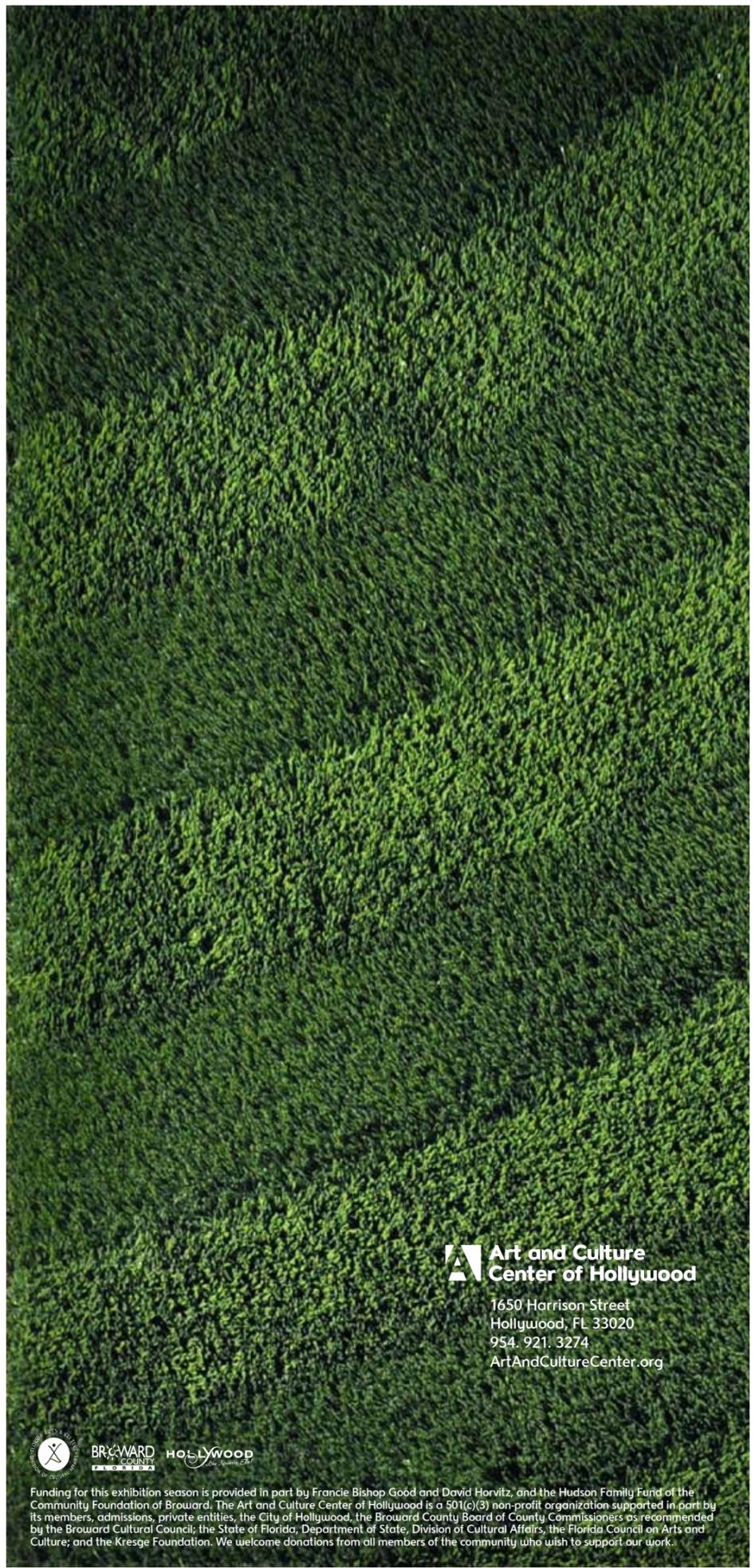
**Best in Show**  
 Susan Lee Chun

**1st Place**  
 Don Lambert

**2nd Place**  
 Loriel Beltran

**3rd Place**  
 Gonzalo Fuenmayor

**Honorable Mention**  
 Nicholas Arehart  
 Felice Grodin  
 Moira Holohan  
 Juan Maristany  
 Alba Triana



Art and Culture  
 Center of Hollywood

**Fifth  
 All-Media  
 Juried  
 Biennial**

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 June 5,  
 2011**

Art and Culture  
 Center of Hollywood  
 1650 Harrison Street  
 Hollywood, FL 33020  
 954. 921. 3274  
 ArtAndCultureCenter.org



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Felice Grodin, *Where Angels Fear to Tread*, 2009, Ink on mylar, Courtesy Diana Lowenstein Fine Arts

### Jurors' Statement

Viewing the submissions from Florida artists for the Art and Culture Center of Hollywood's Fifth All-Media Juried Biennial gave us the privilege to enjoy a fly-on-the-wall view into the studios of nearly 300 artists, and to learn what might be on their minds. From this sample of artworks, we perceived some tendencies that made a very clear impression on us. Overall, we found artists playing with the rigor of minimalism, opting to deflate it or soften it with humor - and humanism. Innovation launched from a familiar starting point characterizes many of the works presented here.

Susan Lee-Chun's entries epitomize this approach. By transforming the banality of a gallery pedestal by animating it with human limbs, she shows her willingness to take risks and incorporate a vivacious personality into contemporary art. The pedestal appears again as a player, vulnerable, victimized, in the works of Loriel Beltran. Both reveal the often overlooked comic potential to be found in the trappings of the art exhibition.

Conceptual works came in many guises. Carrie Sieh's works deconstruct traditions of painting, sculpture and craft all at once. The presence of sound and interactivity are dynamic elements of this exhibition, both on the high- and the low-tech ends of the spectrum. Peter Symons and Alba Triana have each developed highly original ways for the viewer to become a more active participant in the experience of their works. Catalina Jaramillo's work injects the poignancy of human emotion into her performance/installation.



Gonzalo Fuenmayor, *U.F.O. (Unidentified Flaming Obsession)*, 2011, Charcoal on paper



Susan Lee-Chun, *Untitled (Pedestal + Vase)*, 2010, Foam, enamel, plaster, acrylic and select object, Courtesy David Castillo Gallery

The moving image works exhibited here span the handmade collage technique of Moira Holohan to the slick high-tech motion graphics of Juan Maristany, reflecting developments in that field. Comments on the ubiquitous consumption of mass media and the obsolescence of social contracts in works by Nicholas Arehart and Bobbie Jo Horton, respectively, are well-crafted and ironic. Antonia Wright and Ruben Millares create a dizzying atmosphere of cartoonish hilarity in their collaborative video work.

The paintings on view range across a broad field, but all are highly sensitive to the formal elements of the medium. Barry Treu and Julie Davidow divide and conquer the flat canvas into zones and fields. Tina La Porta, Don Lambert, and Stephan Tugrul invest minimal compositions with strong emotional content and surprising choices of material. Full-bodied paint handling is covered by Jordan Massengale, Raul Mendez, and Jovan Karlo Villalba. Claudia Scalise paints evocative vignettes of suburbia that are potent despite their diminutive size. The drawing works presented are delicate and idiosyncratic. Felice Grodin and Raul Perdomo explore spatial constructions via the subtle and lithe maneuverability of line. Gonzalo Fuenmayor and Gustavo Roman make new metaphorical



Moira Holohan, *Untitled (Figure)* (still), 2010, Video animation

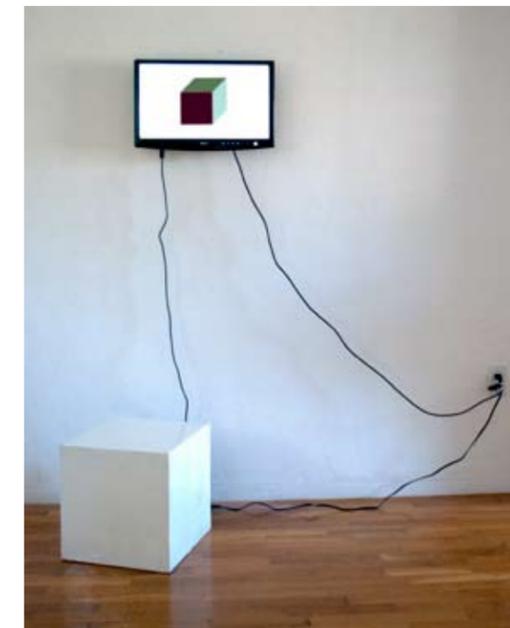
connections from imagery of everyday things. Kerry Phillips' calligraphic text messages invest the banal with beauty. Collages by Richard Verguez and painting by Michael Balbone express the irrational and the mysterious. Sculptural works from Alex Trimino and Sinisa

Kukec assemble materials and substances like physicists or alchemists, producing reactions among objects sharing a three-dimensional space. Out of the few photography submissions received, the works we selected



Juan Andres Maristany, *Leak* (still), 2010, DVD video

use the photographic image to craft eccentric icons that tell stories. Marina Font, Jillian Mayer and David Rohn each exploit theatricality and reference the painted image to develop narratives about individual identity. Marcela Loayza turns a portrait sitting into an exercise on abstraction. Tom Virgin's woodcut of an urban view encapsulates the spirit of the exhibition, using a traditional form to capture the current moment.



Nicholas Arehart, *Forms Derived from a Code*, 2011, Mixed Media

Upon selecting these works, we immediately felt that the artists' expressions were cohesive, that they would "hang together" as a group, while each firmly inhabit his or her own individual territory. It was a true pleasure for both of us to spend time viewing and discussing all the submissions and assembling the selected works into what we hope is a rewarding look at art being produced today in Florida.

– Michelle Weinberg and Scott Murray