



# SALON

EXHIBITION + ART AUCTION

**MARCH 6**

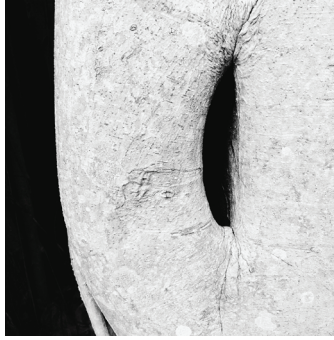
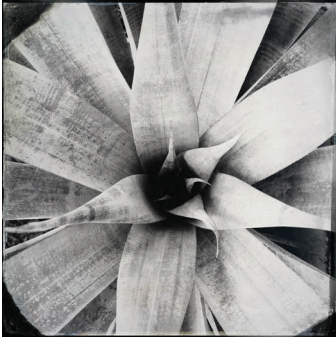
**PUBLIC PREVIEW OPENING**

**MARCH 21**

**RECEPTION + AUCTION**

EXHIBITION ON VIEW MARCH 6-21

THE CENTER, 1650 HARRISON STREET, HOLLYWOOD, FL



Adriane Stark

Welcome to the Center Salon Exhibition + Art Auction. Thank you for being part of the solution to create a sustainable arts community through your patronage and engagement.

We received over 200 submissions from our Call to Artists. The Center Salon Exhibition + Art Auction features 74 Artists and 95 artworks representing local, regional and international creatives.

The Center has made a commitment to pay all Artists for their work, program activation and instruction. Together with the assistance of the Center's Curator Circle we have reimagined our annual artist exhibition fundraiser, formerly known as Exposed and before that, Abracadabra, both which relied on donations from artists.

Thank you to Jill Ginsberg, Patricia Schnall Gutiérrez, Susan Ostheim, Rosalind Perlmutter and Laurie Schecter, for conceptualizing the new event to benefit both artists and The Center alike. We extend our gratitude to those who served on the panel to review the submissions. The purpose of the Center Salon is to help elevate artists and make connections to gallerists, collectors, curators, collaborators and benefactors that can be a source of support to their creative endeavors for the long-term. The short-term benefit of the Center Salon creates exposure for artist's work through the public exhibition, viewing and marketing efforts, as well as much needed funds for both the artists and The Center.

The Call to Artists process helps expand the Center's artist network and grow our relationships for future gallery exhibitions, artist instruction and workshop opportunities. We launched an Artist in Residence program in Fall 2024, which provides much needed financial resources and studio space to local artists. We are in the process of defining a quarterly professional and personal development series to begin later this year to continue to strengthen the knowledge and resources for our Artist community.

We appreciate you helping us inspire creativity, increase connection, and improve communication to create a stronger community for everyone through art and cultural experiences and programs.

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**Jennifer Homan**  
Executive Director

**Jodi Sypher**  
Exhibitions Curator

**Charles Adkins, Jr.**  
Assistant Curator

## Scan Here To Start Bidding



Access the Silent Auction  
website and Auction Lookbook

➔ Live Auction items are featured on the **Silent Auction website** and listed in the **Center Salon Auction Lookbook**.

➔ If you are not able to attend the Live Auction, but are interested in acquiring one of the Live lots, please email [charles@artandculturecenter.org](mailto:charles@artandculturecenter.org) to **arrange Proxy Bidding Assistance**.

➔ The opening bids for the auction, both Silent and Live, begin at 50% of the stated value of the work, unless a reserve has been set.

Silent Auction bidding closes on March 21, at 8:45 PM. You can track active bids online.

➔ **There is a Buy It Now option for the Silent Auction, so items may be sold prior to the close on March 21, at 8:45 PM.**

➔ **Payment plans can be arranged** for winning bidders, terms not to exceed six months.

**Proceeds benefit both the artists and The Center's Arts Education Programs.**



PJ Mills

The Center Salon Exhibition  
Silent Auction goes live on  
March 6, at 6 PM

There is a selection of works  
that will be part of a Live  
Auction on  
March 21, at 8 PM

Andres Cabrera-Garcia, *Fire in Krome Avenue*  
Carlos Estevez, *Oneiric Firetruck*  
Cheryl Maeder, *Sea & Sky V*  
PJ Mills, (2) *Firecrackers* and *Paper Crane*  
Gretchen Scharnagl, *Terra Ephemera*  
Kristen Thiele, *Palm Springs Pool*  
Amber Tutwiler, *Heat*

## Artists

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Harumi Abe	Sharon Hart	Glexis Novoa
Alissa Alfonso	Katherine Hofmann	Edison Peñafiel
Candice Avery	Sandra Iafrate	Sebastian Ferreria Martinez de la Pera
Yochi Y. Avin	Luke Jenkins	
Hermes Berrío	Jeremiah Jenner	Pedro Pablo Bacallao Perdomo
Duane Brant	Maru Jensen	
Pip Brant	Khila Khani	Deborah Perlman
Starsky Brines	Ekaterina Khromin	Galal Ramadan
Andres Cabrera-Garcia	Judith King	Juan Sebastian Restrepo
Michele Del Campo	KX2   Ruth Avra + Dana Kleinman	Donna Ruff
Pablo Cano		Roger Sadler
Mabelin Castellanos	Jodi Lekacos	Samantha Salzinger
Charles Clary	Paola Lettieri	Raul Santos
Angelica Clyman	Kim Llerena	Gretchen Scharnagl
Nicole Combeau	Ramón Losa	Dennis Scholl
Joanne Corry	Cheryl Maeder	Ali Shrago-Spechler
Damian Valdés Dilla	Jordan Massengale	Carmen Smith
Gregory Dirr	Ted Matz	Adriane Stark
Sheila Elias	Stephanie McMillan	Ma Nong SUN
Carlos Estévez	Luisa Mesa	Bill Sypher
Christian Feneck	PJ Mills	Kim Rae Taylor
Chris Fox Gilson	Artem Mirolevich	Kristen Thiele
Gabriela Gamboa	Kim Moore	Amber Tutwiler
Bonney Goldstein	Iriana Muñoz	Kristy Wagstaffe
Felice Grodin	Peggy Levison Nolan	Karey Walter
Patricia Schnall Gutierrez	Katya Neptune	

## Harumi Abe



Morningside 2, 2018  
24" x 20", acrylic and acryla  
gouache on linen, \$2500



Marsh Trl, 2023  
30" x 26", acrylic and acryla  
gouache on canvas, \$3200

Harumi Abe's work is an evocative meditation on place, memory, and the passage of time. Through her landscape paintings, she constructs dreamlike spaces where Florida and Japan coexist, blending the real with the remembered. Her approach is deeply influenced by "shakkei," the Japanese concept of borrowed scenery, in which distant elements are seamlessly integrated into a garden's composition.

Abe applies this philosophy to painting, layering landscapes from her present surroundings with those of her past, creating a liminal space that straddles nostalgia and the ever-shifting present. Her compositions challenge traditional depth, bringing forms to the foreground and allowing saturated hues to command attention. Pictorial insets, shoji-like structures, and veiled perspectives hint at unseen realms, invoking both time and emotion. In this way, Abe's work becomes more than a depiction of landscape—it is an introspective exploration of the evolving relationship between identity and environment.

## Alissa Alfonso



Slippery Jack Mushrooms, 2024

8" x 8" x 8"

Textile (Hand dyed textile waste, reused fiber fill, thread, textile stabilizer, base-reclaimed playground ball, textile shoddy)

\$1,200

Alissa Alfonso is a Miami-based textile artist whose work focuses on the transformation of discarded materials into vibrant meditations on nature, memory, and environmental resilience. Raised in a family of craftsmen, her deep connection to Florida's landscape informs her practice, which merges art, sustainability, and education. She is the founder of Off the Canvas, an arts program fostering creative reuse in Broward County Schools. Using upcycled, hand-dyed fabrics, Alfonso crafts botanical soft sculptures and textile reliefs that evoke the essence of medicinal plants and fungi.

Repurposing found objects—beach plastics textiles, and organic forms—into works she highlights both abundance and loss. Vibrant yet melancholic, her pieces explore nature's vulnerability while offering symbols of regeneration and hope. By blurring the boundaries between art and ecological activism, Alfonso's work invites viewers to reconsider their relationship with the environment, celebrating the enduring beauty and resilience of the natural world.

## Candice Avery | NAEMI Collection

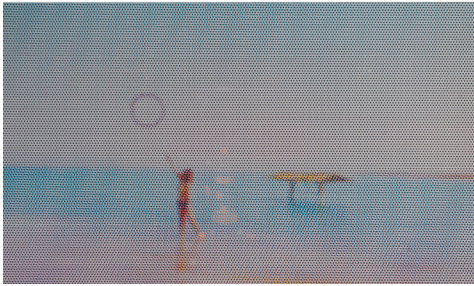


Tick Tock, undated  
33 1/4" x 27 1/2" framed  
Mixed Media  
\$3,000

Candice Avery, from Albion, Michigan, born in 1951, renders a remarkable technical precision as well as conceptual depth. Her hyperrealist drawings showcase an extraordinary attention to detail, capturing every nuance with meticulous accuracy. In contrast, her collages embrace a bold Pop aesthetic, layering historical imagery with text fragments such as "always," "waiting," "burn," and "love," creating evocative visual narratives.

A multifaceted creative force, she integrates elements of time, navigation, and cultural icons into her compositions, reflecting a deep engagement with memory and identity. Beyond her visual art, her background as a dancer and her career in television—working with ABC Network and Radio City Music Hall—inform her dynamic artistic language. Having lived in 34 states, her work is imbued with a distinctly American perspective, exploring the intersections of personal experience and collective history through striking visual storytelling.

## Yochi Avin



Elevation, 2024  
24" x 12" x 1", A perforated digital  
print on top of a mirrored surface  
\$800



Water's Edge, 2024  
12" x 24" x 1", A perforated digital  
print on top of a mirrored surface  
\$800

Yochi Y. Avin is a multidisciplinary artist, born in Poland, raised in Israel and based in South Florida. She approaches art as a means of investigating personal and collective histories, drawing from early experiences of displacement and a transient lifestyle. Through painting, fiber art, and installations, she examines the tension between presence and absence, clarity and obscurity.

Her use of perforated surfaces and layered imagery evokes the way memories shift, fade, and reassemble over time. By embracing fragmentation, Avin creates spaces where the past and present intertwine, inviting viewers to engage with their own recollections. Introspection and a deep curiosity about the impermanence of experience, informs her narrative. Her work reflects a poetic meditation on the ways we carry, reconstruct, and reinterpret our histories.



# Hermes Berrío



Another Wild Saturday Night, 2024  
50" x 36" x 2"  
Mixed media on canvas  
\$6,000

Hermes Berrío, born in 1980 in Colombia, is a Miami-based artist whose work explores identity, memory, and transformation, elevating everyday moments into monumental expressions. Rooted in personal history yet universally resonant, his paintings and sculptures blur the line between the ordinary and the extraordinary. Berrío's signature approach combines oil, aerosol, textiles, and gold leaf, creating rich, layered compositions that reflect both intimate experiences and broader cultural themes.

His sculptural works breathe new life into discarded objects—grocery carts, sneakers, and other urban relics—transforming them into powerful symbols of reinvention and aspiration. A self-described visual magpie, Berrío draws inspiration from street culture, social media iconography, and personal nostalgia, weaving them into a visual language that challenges perceptions of value, permanence, and representation. Through this interplay of materials and narratives, Berrío's art invites us to reconsider our own relationships with memory and identity, offering a vibrant commentary on transformation in an ever-changing world.

## Duane Brant



Sew Organ 'pipe', 2016

22" x 38" x 12"

Found sewing machine and fabricated wood base

\$1,200

Duane Brant's artwork includes collaborative projects, performance, installations, and using an extensive variety of media for both two dimensional and sculpture projects. A member of the art group, Kunstwaffen 2021 (German word translates to 'artificial weapons'), he creates spectacles using sound, dance and installation. From the personal to the political, the work has been an exercise through satire, humor and the absurd.

Brant has degrees from the University of Montana (BA, ceramics) and the University of Wyoming. (MFA, ceramics, performance, installation). He has been awarded museum grants, Fulbright Fellowships to UK and Japan, New Forms Regional Grant, Wyoming State Art Fellowship, with many projects documented and reviewed in national publications. His professional practice includes extensive practice through teaching, lectures, stage performances, workshops from an hour to one day, a week and longer, with events at universities, museums, community venues and international art festivals. Brant's work has been collected by private collectors and museums.

## Pip Brant



Elopement, 2010

48"

Round painting, fabric pieces

acrylic paint

\$2,500

Pip Brant's practice is a collision of painting, fiber arts, and the subversive potential of craft. Influenced by Bertolt Brecht's use of absurdity and humor, her work disrupts expectations, embedding layered narratives within pattern, texture, and form. A deep engagement with textiles—quilting, weaving, and surface design—intersects with painting, forging connections between traditional handcraft and contemporary visual culture. Brant's background, shaped by life on the western Plains Indian reservations and extensive travels, informs a practice that is as socially aware as it is playful.

Her work challenges perception, revealing the slippage between context and interpretation—what is seemingly innocuous can shift to something unsettling, and vice versa. By juxtaposing digital pixels with fabric, tradition with innovation, she creates a dialogue between past and present, technology and touch, reimagining the language of materials in a world saturated with shifting meanings.

# Starsky Brines



Inner Pulse, 2025  
48" x 38"  
Acrylic paint, crayon on canvas  
\$7,500

Starsky Brines' work delves into the complexities of the human condition, seamlessly merging abstraction and figuration in a dynamic interplay of gesture, form, and color. His paintings do not follow a linear narrative but instead evoke emotional states, drawing from both personal introspection and broader universal themes. Brines' process is intuitive and organic, embracing spontaneity and accident as essential elements of composition.

His bold use of color and expressive energy create a visual language that is both raw and poetic, capturing the tensions between chaos and order, the primitive and the structured. His work invites viewers into a space of reflection, encouraging a deeper engagement with the shared human experience. Through his evolving practice, Brines continues to challenge conventions, reaffirming painting as a powerful means of exploration and connection in the contemporary art landscape.

## Andres Cabrera-Garcia



Fire in krome Avenue, 2022  
66" x 66" x 2.5"  
Oil on canvas  
\$6,000

Andres Cabrera-Garcia is a Cuban-born artist whose work examines identity, place, and belonging through the lens of landscape painting. Having lived and worked in Cuba, Spain's Canary Islands, and the United States, his artistic practice is deeply informed by migration and the evolving relationship between natural and urban environments. His work has been exhibited at the Deering Estate, Coral Gables Museum, and internationally in Switzerland, and he is the recipient of the Miami Individual Artist (MIA) Grant and the Broward Cultural Division Artist Support Regional Grant.

Through plein air studies and large-scale oil paintings, Cabrera-Garcia explores how landscapes—both untouched and transformed—reflect cultural identity and history. His work considers Florida's environmental and social fabric, investigating human intervention and its imprint on place. By capturing the shifting topographies of his surroundings, he invites viewers to reflect on their own sense of belonging and the ever-changing dialogue between nature and civilization.

# Michele Del Campo



Ocean View, 2023  
32" x 32"  
Oil on linen  
\$7,000

Michele del Campo is an Italian-born painter whose work explores human emotions, relationships, and the complexities of identity. With a Fine Arts degree and an MFA from Universidad Complutense de Madrid, along with studies in Illustration and Printmaking at the University of Dundee, his artistic practice is shaped by his global experiences. Del Campo's paintings capture moments of solitude, tension, and connection, emphasizing gesture and expression to convey emotional depth.

His work has been exhibited internationally, earning recognition such as the BMW Painting Prize, and has been featured in solo exhibitions across Spain, the U.S., the U.K., and Peru. Also an author, his book *Pandemic Stories* explores portraiture and storytelling, and he is currently developing *Immigration Stories* from Florida Artists with the support of an Artist Innovation Grant. Now based in Miami, he continues to draw inspiration from urban life, sketching and observing the world around him.

## Pablo Cano



Cricket Theater Commemorative Vase 2024, 2025  
12" x 13" x 12"  
Glazed ceramic  
\$900



Stream of Consciousness, 2000  
16" x 14"  
Cardboard and white ink  
Donated by Margarita Cano  
\$700

Pablo Cano, born in 1961 in Havana, Cuba, is a multidisciplinary artist known for his distinctive fusion of performance, sculpture, and printmaking. His work draws from a deep engagement with puppetry and marionette traditions, incorporating ceramics and kinetic sculpture to craft immersive theatrical experiences. Cano's artistic universe is a symphony of movement, music, and storytelling, where discarded materials find new life as animated figures.

His performances evoke a sense of wonder, blurring the lines between visual art and theatrical expression. Rooted in an exploration of the human condition, his creations embrace both whimsy and introspection, inviting us into a world where objects transcend their materiality. Based in Miami, Cano's work has been widely exhibited in museums and galleries, earning recognition for its inventive narrative approach. His practice stands as a testament to the enduring power of transformation—both of materials and ideas—within contemporary art.

# Mabelin Castellanos



In Winter, 2025  
36" x 48" x 0.7"  
Fabric  
\$1,200

Mabelin Castellanos (Mabela) is a self-taught artist based in Miami. A scientist for over 30 years, she found solace in art after her career was cut short due to neurological issues in 2015. Creating art became an essential part of her healing journey, leading her to develop a unique practice of stitching everyday scenes into quilted compositions.

Drawing inspiration from the colors and patterns of fabric, she transforms cloth and thread into layered narratives, crafting quilted paintings without paint. Her imagined vignettes invite viewers to reflect on emotions, memories, and untold stories. Mabela's work has been widely recognized within the art community, earning her exhibitions in galleries across the country. Through her intricate, tactile pieces, she continues to explore storytelling, resilience, and the power of art as a transformative force.



# Charles Clary



Memento Morididdle Movement #970, 2024  
20" x 15"  
Hand cut paper and collage on found frame  
\$775



Memento Morididdle Movement #972 , 2024  
21" x 19"  
Hand cut paper and collage on found frame  
\$850

Charles Clary is a contemporary artist born in 1980 in Morristown, Tennessee. He earned his BFA in painting from Middle Tennessee State University and an MFA from the Savannah College of Art and Design. His work has been featured in exhibitions worldwide, including the CODA Museum Paper Biennial in the Netherlands and the Shanghai Paper Biennial.

Clary's themes are deeply personal, rooted in the loss of his parents to smoking-related cancers, which led him to explore Memento Mori, mortality, and the trauma of childhood. His work investigates how life's most significant events, such as trauma and death, force transformative decisions. Clary has received multiple awards, including the Top Prize at the 2016 ArtFields Competition. He is currently a Full Professor of Studio Art and Associate Chair of Visual Arts at Coastal Carolina University, where he continues to inspire students and push the boundaries of his medium.

# Angelica Clyman



Hollywood Beach Hotel, 2024  
16" x 20"  
Solar plate print with wintergreen  
oil transfers  
\$500

Angelica Clyman is a multidisciplinary artist based in Hollywood, whose work explores the layered histories of place and memory. Engaging with painting, sculpture, installation, printmaking, and text, she investigates the evolving identity of South Florida's built and natural environments. Her work has been featured in solo exhibitions at South Gallery, BaCA West Gallery, and Miami Paper and Printing Museum, and she has held residencies at Bailey Contemporary Arts and Oolite Arts.

A South Florida Cultural Consortium Fellow, Clyman is also an educator and gallery director. Through her art, Clyman captures the life cycles of spaces—depicting their past, present, and potential futures within a single frame. Whether through painting or sculpture, she honors the remnants of forgotten places, transforming collective and personal memories into enduring visual narratives. Her works are both quiet reflections and powerful meditations on change, preservation, and the impermanence of place.

## Nicole Combeau



Untitled (In Between Sentiments), 2024  
9" x13" + 14" x 21"  
Archival inkjet print, wood frame  
\$1,800

Nicole Combeau is a photographer and educator whose work navigates storytelling, memory, and the deep ties between people, land, and heritage. Based in Miami, she focuses on overlooked narratives, particularly within matrilineal relationships, migration histories, and environmental resilience. Working primarily with medium and large format film, Combeau's images blend portraiture with landscapes, creating a visual dialogue between individuals and the spaces they inhabit.

Her practice is rooted in honoring resilience—whether capturing elders safeguarding cultural traditions, land stewards preserving fragile ecosystems, or working-class communities shaping their own legacies. Each frame carries an emotional weight, inviting viewers into moments of quiet intimacy and collective strength. Beyond her photographic work, Combeau leads workshops in visual storytelling, collaborating with institutions such as Pérez Art Museum Miami, O, Miami, and Arts for Learning. Her work is an act of recognition, remembrance, and an invitation to reflect on our shared histories and responsibilities.

## Joanne Corry

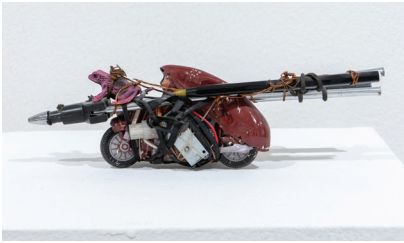


The Stillness, 2023  
30" x 24" x 1.5"  
Acrylic on canvas  
\$500

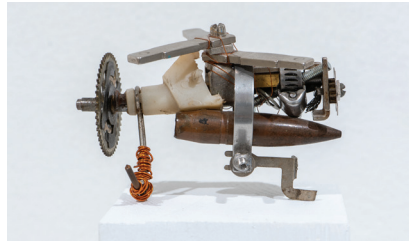
Joanne Pilar Corry, born in New York and raised in Florida, draws profound inspiration from her early exposure to New York's galleries and museums. Her journey through varied environments—from the urban landscapes of New York to the natural beauty of Florida—has deeply influenced her artistic practice. She pursued painting at California College of the Arts, where she honed her distinctive style as an acrylic painter.

Known for her bold use of unusual color combinations and textured mark-making, Corry's work navigates themes of nature, human impact, and the complexities of the human experience. Her career took a significant turn in 2007 with the selection of four drawings for the "Undertow" exhibition in Istanbul, and she has since exhibited widely, including in the Coral Springs Museum of Art. Currently, her work is on display at Studio 18 in the Figure/Ground exhibit. Corry resides in Hollywood, with her husband and rabbit.

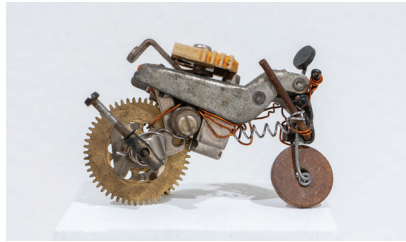
## Damian Valdés Dilla | NAEMI Collection



Vehicle 1, 2020  
10.5" x 3" x 3"  
mixed media, recycled objects  
\$1,000



Vehicle 2, 2020  
3.5" x 3" x 2"  
mixed media, recycled objects  
\$1,000



Vehicle 3, 2020  
4.5" x 3" x 3"  
mixed media, recycled objects  
\$1,000

Damian Valdés creates a world where organic figures and dehumanized characters inhabit a vivid, often unsettling, natural environment. His drawings and paintings, marked by bold colors and expressive forms reminiscent of Matisse, present narratives that span from mystical covens to religious iconography, all filtered through his singular imagination.

Beyond painting, Valdés constructs intricate models of modern, fictional cities using recycled materials such as electronic components, casings, and pens. These sculptural works serve as speculative visions, challenging traditional notions of urbanism and proposing alternative ways of living. Through his diverse practice, Valdés explores the intersections of mythology, human existence, and environmental transformation.

## Gregory Dirr



Boat Castle, 2016  
38" x 14"  
Gouache on paper bag  
\$800

Gregory Dirr constructs a vast, multifaceted universe where painting, sculpture, and installation intertwine to depict characters, landscapes, and legends that blur the line between the real and the imaginary. His work explores the interplay between ecologies and their inhabitants, the paradox of seeking answers to the unknowable, and the subversion of traditional character archetypes. Chaos and tranquility coexist, inviting existential reflection. Through rich textures, layered imagery, and symbolic motifs, Dirr crafts dreamlike narratives that resonate on both a personal and collective level.

His art challenges perception, urging viewers to question their place within the broader cycles of nature and mythology. A storyteller at heart, he constructs visual fables that shift between whimsy and melancholy, exploring the fragile balance between creation and decay. His immersive worlds invite contemplation, prompting viewers to step beyond the surface and engage with the deeper, often elusive, truths woven throughout his work.

## Sheila Elias

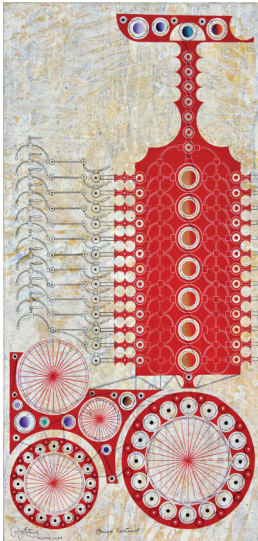


Angels of Desire, 2002  
26" x 26"  
Mixed media on canvas  
\$4,500

Sheila Elias is a multidisciplinary artist whose work bridges painting, photography, sculpture, and digital media. Her practice has continuously evolved alongside technological advancements, integrating both traditional and contemporary tools to create layered and visually dynamic compositions. Known for her striking collages and installation art, Elias explores the intersection of aesthetics and social consciousness, capturing urban tensions, raw emotions, and the complexities of contemporary life. Her work reflects a deep awareness of art history, often incorporating visual, emotional, and psychological impressions that translate into a unique and compelling artistic language.

By merging digital and physical mediums, she challenges perceptions of reality and transformation, emphasizing both the rawness and beauty of existence. Throughout her decades-long career, Elias has remained committed to her artistic vision, consistently pushing boundaries and offering thought-provoking perspectives that resonate with both personal and collective narratives.

# Carlos Estévez



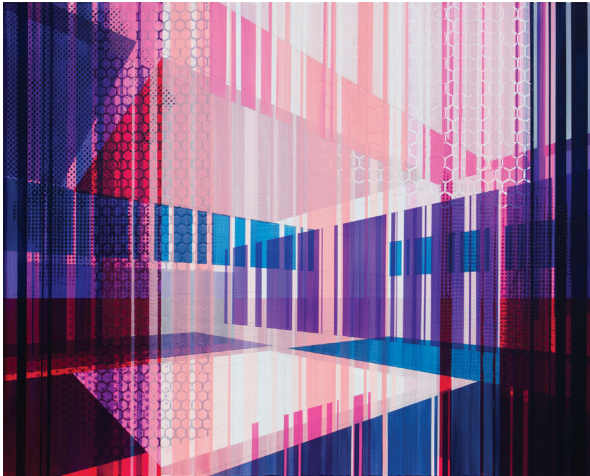
Oneiric Firetruck, 2024  
36" x 18"  
Oil and watercolor pencil on canvas  
\$4,000

Carlos Estévez is a Cuban-born, Miami-based artist whose work explores human spirituality, philosophy, and the search for knowledge through painting, sculpture, drawing, and installation. His intricate, dreamlike compositions feature marionettes, celestial geometries, and surreal architectures, reflecting his fascination with the invisible forces shaping existence. For Estévez, art is an alchemical process—transforming mystery into understanding. Influenced by philosophy and personal experience, he uses visual storytelling to explore fundamental human questions. His meticulous attention to detail ensures that every color, texture, and symbol contributes to his narrative.

A recipient of prestigious grants, including the Joan Mitchell Foundation Award, Estévez has exhibited internationally at institutions such as the National Museum of Fine Arts in Havana and the Pérez Art Museum Miami. His work, housed in major museum collections, invites viewers into a metaphysical journey, bridging the visible and unseen realms of human experience.



# Christian Feneck



11017, 2023  
40" x 30" x 1.5"  
Acrylic on wood panel  
\$1,100

Christian Feneck is a Fort Lauderdale-based artist with a Master of Architecture degree from the University of Florida. Drawing on his architectural training, Feneck integrates painting, print, and installation art to create immersive visual experiences that explore the perception of space.

His work merges the relativity of color and architectural perspective to construct ephemeral, sensorial places that engage the viewer's sense of vision. Feneck's paintings employ perspective conventions and the extreme relativity of color to form dynamic transitions and distortions. His process includes the use of screen tone patterns and personal iconographs, blending the boundaries of painting and architecture. Through his practice, Feneck emphasizes visual perception as a fundamental tool for understanding both our built environment and the spaces we inhabit, offering a profound exploration of how we experience and engage with the world around us.

## Chris Fox Gilson



Salon Band, 2023  
24" x 26"

Photo composite with LED backlight frame and museum glass, hanging clips and power cord  
\$3,250



Apple Garden, 2024  
24" x 26"

Photo composite with LED backlight frame and museum glass, hanging clips and power cord  
\$2,550

Chris Fox Gilson's work draws from his diverse career, including his experience as a New York advertising agency partner, filmmaker, author, and virtual reality pioneer. His unique perspective on disruptive social and technological change deeply informs his art. Since beginning his artistic journey 14 months ago, Gilson has gained significant recognition, being named "Best Artist" in Art Estate's Art Basel Issue and exhibiting internationally in locations such as South Florida, the U.K., Paris, and Qatar.

His work challenges perceptions of cultural and social habits shaped by tradition, inviting viewers to rethink established ideas through innovative artistic strategies. In his Old Masters 2.0 and Old Masters of AI series, Gilson speculates about the role of technology in art creation, imagining that historical figures like Da Vinci, Van Gogh, and Dali might have used AI to refine their masterpieces. His work raises important questions about the future of art, technology, and human connection.

# Gabriela Gamboa



Phase Cerro B, 2022  
46" x 21", Archival digital print and drawing  
\$1,500

Gabriela Gamboa is an artist based in Miami, whose practice intersects performance, video, and photography to address displacement, exile, and the ecological and political impacts of these experiences. Her work amplifies marginalized voices and explores the often overlooked connections between environmental degradation and social inequality. Through immersive installations and tactile media, she creates visceral, emotionally engaging experiences that make complex issues, such as rising sea levels and cultural erasure, deeply personal and urgent.

Gamboa's art serves as a powerful tool for advocacy and action, striving to inspire empathy and spark social change. By collaborating with activists, scientists, and local communities, she pushes her audience beyond dialogue, encouraging tangible responses to environmental and social injustice. Through her work, Gamboa fosters a deeper understanding of how these intertwined crises disproportionately affect vulnerable communities, urging us to take meaningful steps toward equity and justice.

# Bonney Goldstein

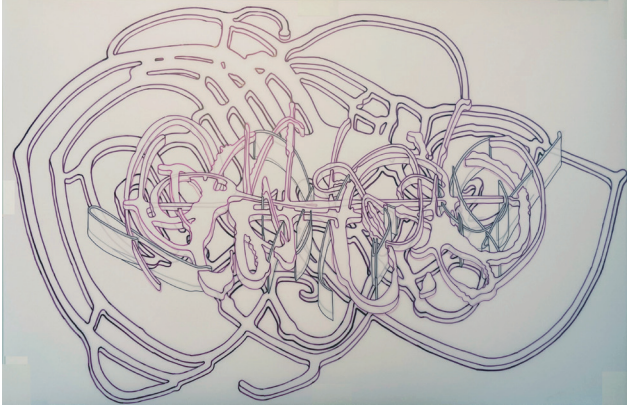


My Teddy Bear, 2023  
42" x 42"  
Mixed Media on Canvas  
\$2,500

Bonney Goldstein's work, through the use of mixed media, serves as a visual history of the transition from childhood to adulthood. It reflects the scars, joys, and struggles of growing up in the 1950s with a certain set of rules and coming into adulthood in the 1980s, when those rules shifted dramatically. The textures, cavities, layered colors, scratches, and words in the work embody this personal and cultural transformation.

As the artist goes through the phases of life, the figures in her work seem to disappear, mirroring the feeling of becoming invisible over time. The work explores the vulnerability of being shaped by the collective consciousness that surrounds us, capturing both the personal and universal aspects of change, memory, and identity.

## Felice Grodin



Mobius Strip, 2023  
18" x 11"  
Freehand ink, Mylar  
\$1,000

Felice Grodin, based in Miami Beach, fuses her architectural training with speculative art to investigate the vulnerabilities and resilience of our ecosystems. Holding a Bachelor of Architecture from Tulane University and a Master of Architecture with Distinction from Harvard University, Grodin creates immersive, abstract landscapes that challenge viewers to reflect on their relationship with space and the ever-shifting environment. Influenced by the cities she's lived in—San Francisco, Miami, New Orleans, Venice, and New York—Grodin's work is rooted in the natural disasters and societal upheavals that have shaped these places.

From earthquakes and hurricanes to rising seas and geopolitical instability, her art meditates on how life in the modern world remains fragile yet enduring. Grodin's work proposes a contemporary vision of a world that is both global and territorial, where human intervention and nature collide. Her installations, exhibitions, and experimental projects transform everyday spaces, offering audiences a new perspective on the delicate balance between creation and destruction.

## Patricia Schnall Gutierrez



Fashion Statement 5, 2023  
14" x 17"  
Charcoal on paper  
\$900

Patricia Schnall Gutierrez navigates the complexities of femininity through a multidisciplinary practice that blends drawing, painting, sculpture, installation, performance, and film. Her work engages with themes of memory, identity, and the evolving roles of women, offering a deeply personal yet universally resonant perspective. Balancing meticulous craftsmanship with intuitive exploration, she transforms everyday materials into layered narratives that challenge societal constructs.

Humor, absurdity, and introspection intersect in her practice, revealing the tensions between past and present, tradition and autonomy. Whether through immersive installations or intimate performances, Schnall Gutierrez crafts spaces for dialogue, inviting viewers to reconsider the narratives that shape female experience. Her experimental approach to materiality and form fosters an ongoing conversation about the resilience, complexity, and fluidity of womanhood—an exploration that remains both deeply personal and profoundly collective.

## Sharon Hart



Miami Lead Plant (*Armorpha crenulate*),  
2024  
14.5" x 11" x 1", Cyanotype  
\$1,150



Coonite (*Zamia Intergrifolia*),  
2024  
14.5" x 11" x 1", Cyanotype  
\$1,150

Sharon Lee Hart's work delves into ecology, time, and impermanence through experimental and cameraless photography, collage, and artist books. Rooted in a deep respect for the natural world, her practice fosters a collaborative relationship with ecosystems, using sustainable materials and alternative photographic processes. By harnessing elements like seawater, plant-based pigments, and sunlight, she creates works that blur the lines between science and art, permanence and decay. Her images often serve as meditative reflections on species extinction, climate change, and conservation, capturing the fragile beauty of the environment while highlighting its vulnerabilities.

Hart's process-driven approach embraces both archival and ephemeral qualities, resulting in atmospheric compositions that are simultaneously poetic and urgent. Through her art, she invites viewers to engage with nature on a more profound level, fostering awareness of our interdependence with the living world and inspiring a sense of stewardship for its preservation.

## Katherine Hofmann



Below and Before, Enclosing and Causing, is the Water, 2023

65" x 53" x .5"

watercolor, coffee, walnut ink, and copper oxide on hot press paper

\$12,000

Katherine Hofmann, born in 2000, is a mixed-media artist working primarily in watercolor and ceramics, exploring the intersection of memory, landscape, and material transformation. She earned her BFA in Painting from the Rhode Island School of Design in 2023 and is currently represented by OMSA Gallery in Fort Lauderdale. Hofmann's practice is rooted in a deep engagement with place, particularly the shifting, layered environments of the natural world.

She approaches ceramics as an extension of her paintings, using both mediums to navigate the boundaries between the cerebral and the tangible. Through processes of burying, excavating, layering, and fluid movement, she mirrors the cycles of nature, allowing water and pigment to shape her compositions organically. Her work evokes a sense of stillness and reflection, inviting viewers into a meditative space where personal memory and the landscape intertwine, dissolving the line between presence and recollection.

**[katherinehofmann.studio](http://katherinehofmann.studio)**



## Sandra lafrate



Wildflowers, 2020  
16" x 20"  
Mixed media  
\$1,500

Sandra lafrate's work explores themes of time, memory, and the natural world through painting, collage, and mixed media. Her practice is deeply rooted in an appreciation for preserved landscapes and the fleeting nature of beauty. Using an experimental approach, she layers textures, forms, and negative spaces to create compositions that feel both intimate and expansive.

Her work captures the essence of place, inviting viewers to reflect on history, transformation, and the delicate balance between preservation and change. By embracing abstraction and voids within her imagery, lafrate encourages an interactive experience, prompting the audience to fill in the missing spaces with their own interpretations. Through her art, she highlights the impermanence of nature while honoring its resilience, evoking a sense of nostalgia and reverence for the environments we seek to protect. Her work serves as both a visual meditation and a call to mindfulness.

## Luke Jenkins



Offset Inverse, 2020  
32" x 32" x 1"  
Baltic birch plywood, milk paint,  
matte lacquer  
\$900

Luke Jenkins is a multidisciplinary artist and designer whose work explores the inherent history, transformation, and sustainability of materials. Working primarily in wood, he investigates the material's lifecycle—from sapling to lumber to finished object—considering its past, present, and future. His practice merges traditional craftsmanship with contemporary technology, using CNC routing and digital fabrication to reveal and redefine material nature.

Jenkins is particularly drawn to processes that alter wood's inherent properties, such as thermal modification, which makes it impervious to rot, effectively locking it in time. His recent work also engages with termite-eaten wood and the insects themselves, exploring natural patterns as a form of mark-making. By participating in every stage of the making process, from milling raw lumber to executing precise digital interventions, Jenkins uncovers new relationships between material and environment. His work challenges perceptions of permanence and invites a deeper engagement with the natural and built world.

# Jeremiah Jenner



Emerald City, 2025  
16" x 20" framed  
Photographic print  
\$1,100

Jeremiah Jenner's sleek and minimalistic photography captures the essence of light, space, and form, creating striking visual narratives that resonate with collectors and audiences alike. His passion for photography began at the age of five when his mother gifted him a Kodak Instamatic, sparking a lifelong dedication to the art form. His work, characterized by crisp compositions and a deep understanding of light, reflects a meditative quality that transforms everyday scenes into compelling imagery.

Beyond his own artistic practice, Jenner is a dedicated educator, using his expertise to inspire and empower aspiring photographers. His workshops encourage students to develop their own artistic voice, equipping them with the skills to navigate the professional world. He believes photography is more than just capturing images—it is a way to create meaning, evoke emotion, and document the world in a way that transcends time, offering a lasting connection between artist and viewer.

## Maru Jensen



Fluid Vessel, 2018  
16" x 15" x 12" diameter  
White stoneware, palladium and coral glaze  
\$2,500

Maru Jensen is an Argentine-born artist whose ceramic sculptures explore identity, freedom, and connection through organic, fluid forms. She holds a Bachelor's degree in Visual Arts from the National University of the Arts (UNA) in Buenos Aires and an Associate degree in Ceramics from the National School of Ceramics.

Now based in Miami, Jensen draws inspiration from both human and animal anatomy, using clay's malleability to reflect the evolving nature of identity and resilience. Her process embraces intuition, allowing the physical act of shaping and firing to guide her creative exploration. By challenging rigid classifications, her work evokes unity, empathy, and transformation. Influenced by Miami's cultural dynamism, Jensen's sculptures bridge tradition and contemporary perspectives, inviting viewers to reconsider imposed boundaries. Through her art, she fosters a dialogue on belonging, fluidity, and the beauty of ambiguity in a constantly shifting world.

# Khila Khani



T-Squared, 2018  
20" x 50", Inset Frame Metal Print  
\$2,500

Khila L. Khani is a photographer and arts advocate based in Hollywood. Her passion for photography began at the age of eight when she received her first camera, igniting a lifelong fascination with capturing the world around her. Deeply connected to her community, she is dedicated to fostering the arts and cultural landscape of South Florida.

Khani's work explores perspective, emotion, and the relationship between people and their environments. In 2020, she founded The Art of Law, an innovative gallery space where she showcases her own photography alongside other artists, creating a dialogue between creativity and everyday life. She serves on the Citizen Reviewer Panel of Broward County Cultural Division and actively supports arts initiatives throughout the region. Through her photography, Khani invites viewers to see the familiar in new ways, sparking reflection and deeper engagement with the world around them.

## Ekaterina Khromin



Still life of War 2, 2024

40" x 47" x 2"

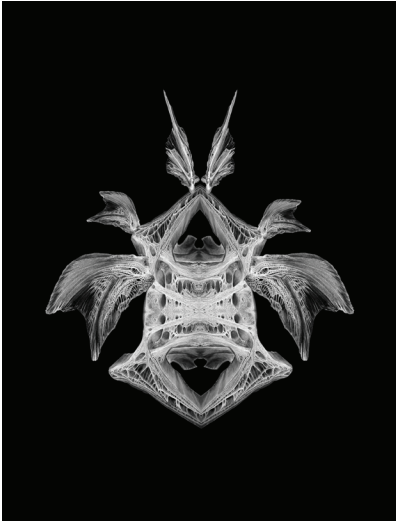
Heat pressure medium sculpted relief oil  
paint on canvas

\$6,000

Ekaterina Khromin's work is a profound exploration of memory, identity, and transformation, shaped by her journey from Soviet Russia to the United States. Her unique artistic process, Synergism, is a fusion of collage, bas-relief, and painting, blending discarded objects with artistic intention to create layered compositions. This method, developed over thirty years, allows Khromin to explore the relationship between everyday objects — often overlooked or discarded and their deeper symbolic meanings.

Through synergism, Khromin reconstructs fragments of her past, imbuing each object with new life and narrative. The intricate process involves molding, painting, and layering, creating textured, multi-dimensional pieces that evoke themes of loss, belonging, and the search for identity. Her work challenges viewers to reconsider the value of forgotten objects and offers an introspective journey into the artist's own quest for self-discovery in a new world. Khromin's art is both a personal and universal meditation on rebuilding and transformation.

## Judith King



X-Ray: Denizen, 2018  
19" x 13" framed  
Digital print; edition of three  
\$800

Judith Berk King is a Miami-based artist whose work explores the intersections of nature, science, and mythology through drawing and ceramics. With a background in fine art from Kensington and Chelsea College in London and an MFA from Miami International University of Art & Design, she constructs intricate, otherworldly forms that reflect both organic and imagined evolution. Her process is deeply investigative, drawing from biological structures, historical artifacts, and speculative narratives to create works that blur the line between the real and the fantastical.

King has participated in residencies at the Hambidge Center for the Creative Arts and Sciences, Watershed Center for the Ceramic Arts, and is currently an artist-in-residence at Bakehouse Art Complex in Miami. Her work has been exhibited internationally, including in London, New York, Los Angeles, and Fuping, China. Through her practice, she examines transformation, adaptation, and the delicate balance between fragility and resilience.

## KX2 | Ruth Avra + Dana Kleinman Art



System Studies 1, 2023

60" x 3" x 6"

Salvaged water system parts with painting on canvas

\$1,200

KX2 is the artistic collaboration between sisters Ruth Avra and Dana Kleinman, blending metalwork and painting into bold abstract sculptures. Since 2007, KX2's work has garnered international recognition, with a key moment being their representation of the United States at the 2008 Beijing Biennale at the National Art Museum of China.

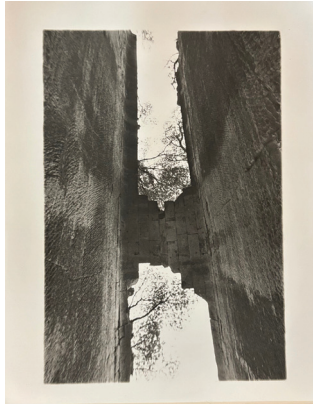
Their sculptures, often incorporating repurposed metals, recycled canvas, and paint, reinterpret geometry, patterns, and colors within a contemporary framework. In recent years, their work has increasingly responded to pressing environmental issues, such as rising sea levels, pollution, and overconsumption, reflecting the fragility of the planet. Through their creations, Avra and Kleinman aim to foster reflection and raise awareness of humanity's responsibility toward the environment. Their work invites a moment of pause, offering both aesthetic pleasure and a powerful call to action for sustainable coexistence with the world.



## Jodi Lekacos



Notre Dame Gargoyle



The Space Between

2000, 11" x 14", Gelatin Silver Photographic Print  
\$1,000 each

Jodi Lekacos is a Fort Lauderdale-based artist whose multidisciplinary practice explores the interplay between the unconscious and the tangible world. A graduate of Parsons School of Design in New York, Lekacos is drawn to moments that transcend the ordinary—fragments of experience that hint at a deeper, dreamlike reality. Her work, spanning painting, photography, and mixed media, captures ephemeral states of wonder and the unexpected beauty found in fleeting encounters.

Inspired by her travels and immersive engagement with place, Lekacos distills the surreal from the everyday, offering viewers an invitation to see beyond the surface. Her practice is one of discovery, revealing hidden narratives within the familiar and creating portals into the unknown. With an acute sensitivity to atmosphere and emotion, her work challenges perceptions, encouraging a reconsideration of what is seen and unseen. Through this lens, she fosters a dialogue between presence and possibility, perception and imagination.

## Paola Lettieri



Fractal # 4, 2023  
37" x 25"  
Acrylic on canvas  
\$3,600



Fractal #13, 2023  
39" x 39"  
Acrylic on canvas  
\$3,700

Paola Lettieri, an Argentine abstract painter, approaches art as a means of expanding perception and consciousness. Through the interplay of gesture, texture, and color, her work invites a dynamic exploration of rhythm, movement, and emotional resonance. Influenced by the principles of Spectralism, she considers the relationship between structure and spontaneity, allowing patterns and forms to emerge organically through layered compositions.

Her practice is deeply rooted in the idea of transformation—balancing order and unpredictability, precision and fluidity. Geometry and abstraction serve as tools for reflection, creating visual spaces where perception shifts and evolves. Lettieri's work challenges the viewer to engage beyond the surface, inviting contemplation of the imperceptible forces that shape both art and experience.

## Kim Llerena



Valentine, Texas, 2015

15" x 15" x 2"

C-print (matted and framed); metal plaque  
mounted on wood

\$1,000

Kim Llerena is a photographic artist based in Miami whose work explores the ways in which our relationship to place manifests in both public and private spaces, capturing moments that reflect our evolving connection to the world around us. She holds an MFA in Photographic & Electronic Media from the Maryland Institute College of Art (MICA) and a BA in Journalism from New York University (NYU). Llerena exhibits widely and is included in the permanent collections of The Phillips Collection and Miami-Dade County Art in Public Places.

She has been recognized with numerous grants including the Miami-Dade Individual Artists Grant (2024) and the South Florida Cultural Consortium Grant (2023). Her work has been featured in Lenscratch, LensCulture, Fraction Magazine, The Washington Post, and other publications. Through her lens, Llerena contemplates the subtle intersections of environment, gesture, and perception. Her imagery invites viewers to engage with the delicate balance between presence and impermanence, illuminating the ways in which place shapes—and is shaped by—our experiences.

## Ramón Losa | NAEMI Collection



Retrato Visitante de un Musgo/  
Las Muchas Caras de Una Illusion  
(The Many Faces of Illusion/  
Visiting Portait of a Moss), undated  
23" x 17"  
Ink on paper  
\$1,200

Ramón Losa was Born in Albacete, Spain in 1959. He embarked on a Fine Arts education but was forced to abandon his studies due to mental illness. Despite this, his work has gained recognition in prestigious venues such as Madrid's Doble Espacio and Estampas galleries. In 2004, he participated in Art Termite Against White Elephant.

Losa's drawings are distinguished by the integration of text, reinforcing themes of identity, illness, and artistic existence. His subjects range from intricate depictions of hell to minimalist figures, such as a faceless man with only a single visible eye. In an era dominated by digital art, Ramón Losa remains committed to the raw, unspectacular nature of drawing, demonstrating exceptional technical skill and a deeply introspective approach.

## Cheryl Maeder



Sea & Sky V 2/10, 2014  
30" x 45 "  
Archival Photograph on Canvas  
2/10 signed by artist on verso  
\$5,000

Cheryl Maeder's work explores the connection between humans and our environment. As an experimental video installation artist and conceptual photographer, her projects invite us to reflect on humanity's impact on nature. Having exhibited internationally for over two decades, Maeder has been featured in prestigious venues across the U.S., Europe, and South America, including the Museum of Contemporary Art in Rome and international airports in New York, Los Angeles, and Ft. Lauderdale.

Her work emphasizes that humans are not separate from the Earth, highlighting our intrinsic connection to water and nature. Through photography and video installations, she intricately captures moments when the elements of wind and natural light harmonize to reveal profound environmental messages. Maeder's ongoing exploration of these themes was recently recognized with a shortlist for the Sony World Photography Award's Alpha Female Award.

## Jordan Massengale



Naomi in Pink Jacket 1, 2024  
22" x 26" framed  
Pastel on Canson paper  
\$650

Jordan Massengale is a painter and educator whose work explores narrative and abstraction. He earned a BFA from the University of Windsor and an MFA from the University of Miami. Drawing is central to his process, both as a means of exploration and construction. Working intuitively from observation, imagination, and memory, he employs traditional materials to preserve experiences shaped by urban and rural environments, travel, and dreams.

Rejecting mechanical aids, his freehand compositions emphasize the tactile quality of mark-making. In response to an increasingly digital aesthetic, his process of building, erasing, and reconstructing creates layered, textural works that reveal a history of transformation. Shifting between representation and abstraction, he allows subject matter to dictate medium and technique. An educator since 2000, he has taught at Miami Dade College, FIU, the University of Miami, and SCAD Savannah, where he has been faculty in the Foundations department since 2015.

 [jordanmassengale](https://www.instagram.com/jordanmassengale)

## Ted Matz



Parting Ways, 2024  
36" x 36" x 2"  
Acrylic on canvas  
\$2,800

Ted Matz is a Lake Worth-based artist and educator specializing in watercolor, oil, acrylic, and plein air painting. With a background in design and a career spanning teaching positions at prestigious art institutions, he offers workshops and mentoring sessions both locally and internationally. His work explores the emotional resonance of nature through abstraction, capturing light, texture, and movement as reflections of human experience.

Guided by intuition, his creative process balances intention and spontaneity, allowing each piece to emerge as a dialogue between the seen and the felt. By abstracting familiar landscapes, Matz invites viewers to engage with their own emotions and perceptions, fostering a deeper connection to the world around them. Through his art and teaching, he encourages others to embrace the expressive power of painting as a means of exploration, discovery, and personal transformation.

## Stephanie McMillan



Love Connects Us All, 2023

24" x 30" x 1.5"

Acrylic and latex paint on canvas, varnished  
\$1,400

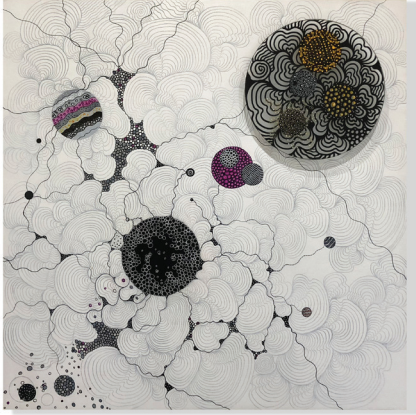
Stephanie McMillan is a visual artist based in Ft. Lauderdale. With a background in comics and editorial illustration, she spent over 25 years creating award-winning political cartoons, syndicated comic strips, and graphic novels for international publications. Her work now focuses on drawing and painting, exploring ecological and social transformation through expressive, figurative imagery.

Blending bold lines, saturated colors, and text, McMillan's art bridges personal connection and political urgency. Rooted in a commitment to collective change, she creates two ongoing bodies of work—one celebrating the living world, the other challenging systems of exploitation. Through her practice, she seeks to reconnect people with nature, expose injustice, and inspire transformation. Her original work is archived at the Billy Ireland Cartoon Library & Museum at Ohio State University. She continues to create, teach, and engage in artistic projects that align with her vision of social and environmental justice.

[stephaniemcmillan.com](http://stephaniemcmillan.com)



## Luisa Mesa

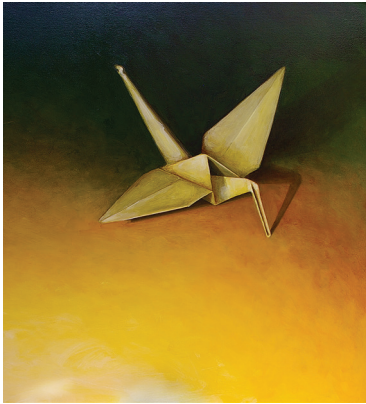


Meditations on Dimension, 2018  
24" x 24" x 2.25"  
Acrylic, graphite, inks, glass and aluminum  
on wood panel  
\$1,250

Luisa Mesa is a Miami-based, Cuban-American artist whose work is rooted in intuition, repetition, and layering. She earned her BFA from Florida International University, focusing on photography and painting. Her intricate, process-driven style began with drawings on paper, later expanding to wood panel, glass, and digital compositions. Mesa employs diverse materials—including ink, enamel, watercolor, and gouache—allowing spontaneity to guide her creative process.

Her digital work merges personal photographs with imagined worlds, exploring relationships and memory. Through installations, Mesa examines individuality and interconnectedness with unique elements forming a cohesive whole. Mesa's work is featured in significant collections, including Four Seasons Dubai, Morgan Stanley, Miami-Dade College, Sloan Kettering, and Royal Caribbean Cruise Lines. She continues to evolve her practice, embracing fluidity and transformation in both art and life.

## PJ Mills



Paper Crane, 2022-2023  
48" x 48"  
Oil on canvas  
\$4,000



Firecrackers, 2022-2023  
48" x 48"  
Oil on canvas  
\$4,000

PJ Mills' paintings transform everyday objects into metaphors for identity, self-preservation, and mortality. Rooted in personal memory, his work recalls the tradition of 17th-century Vanitas painting while stripping away historical symbolism in favor of intimate, personal significance. Each object, isolated in an ambiguous still-life setting, invites the viewer to assign their own meaning, creating a quiet tension between familiarity and mystery. Working in oil on canvas with layered glazes, Mills crafts surfaces that evoke depth and timelessness.

The deliberate placement of objects—chosen for their resonance rather than traditional iconography creates an element of cognitive dissonance, pushing viewers to reconsider the emotional and psychological weight of the everyday. His work acts as a bridge between personal narrative and universal themes, offering a contemplative space where the ordinary becomes profound.

## Artem Mirolevich



Tree of Life, 2020  
30" x 26"  
Etching on archival Arches paper  
\$1,900

Artem Mirolevich is a Belarus-born, New York-based artist whose work spans etchings, oil paintings, and multimedia installations. With intricate compositions and surreal narratives, he constructs fantastical realms where despair and hope coexist. His art serves as a portal to a "meta-civilization," a world in transition that bridges history and an imagined future.

Educated at the School of Visual Art in New York City and Rietveld Art Academy in Amsterdam, Mirolevich's artistic vision has been shaped by the cultural and architectural influences of these cities. His work has been exhibited in over 100 solo and group exhibitions worldwide, featured in major publications such as *The New York Times*, *The Washington Post*, and *The Wall Street Journal*, and graced the covers of books, music albums, and theater posters. Through drawing, etching, and collage, Mirolevich explores themes of human existence, civilization, and transformation. His apocalyptic yet hopeful worlds challenge viewers to contemplate the fundamental question: What defines our humanity?

## Kim Moore



\$164,649.82, 2024

57" x 72"

Cyanotype, embroidery, fiber arts

\$1,000

Kim Moore is a visual artist based in Miami whose work is deeply personal and process driven. Her practice spans multiple mediums, from abstract oil paintings and silk paintings using the Serti method to gestural life drawings in Conte crayon. Working in series, she navigates different stages of completion simultaneously, allowing each piece to evolve organically. Moore's artistic journey is inextricably linked to her lived experience, and recent works reflect her intimate engagement with health, resilience, and the intersection of personal and political realities.

Following her diagnosis with invasive breast cancer, she turned to her art as a means of processing and reclaiming her story—printing mammogram scans onto fabric, layering them with embroidery, and transforming clinical imagery into poetic reflections on the body, survival, and the healthcare system. Beyond the studio, Moore is an advocate for civil rights, particularly within the LGBTQ community, and is actively involved in legislative efforts to protect vulnerable youth and adults. Her dedication to social justice, combined with her commitment to artistic expression, defines her work as both a personal and communal act of resistance and reimagining.

## Iriana Muñoz



Automne à Pau, 2024  
32" x 21" x 1"  
Origami, 720 pieces in 80 gsm  
\$5,340

Iriana Muñoz, born in Venezuela, transforms simple sheets of fine European paper into intricate, multidimensional sculptures that blur the line between precision and fluidity. Her modular origami works capture the delicate balance between mathematics and intuition, evoking the rhythms of nature, celestial motion, and personal introspection. Each fold and angle reacts to shifting light, creating a dance of shadows and movement that changes with the viewer's perspective.

At the heart of Muñoz's practice is an exploration of harmony—between structure and spontaneity, stillness and motion. Her vibrant, eco-friendly materials are carefully chosen not just for their durability but for their ability to breathe life into geometric forms. In a remarkable achievement, her work is set to leave Earth entirely, as part of the Lunar Codex project, which will send her art to the moon in 2025. Through her intricate sculptures, Muñoz invites us to pause, observe, and find beauty in the unseen patterns that shape our world.

## Peggy Levison Nolan



Untitled (Boys on the Boardwalk), 1990s

18.75" x 14.25" x 1.25"

Photography

\$2,200

Peggy Levison Nolan's photography is a raw and unfiltered chronicle of life's quiet yet profound moments. A mother of seven and grandmother of eight, she captures the beauty and grit of everyday existence, turning personal history into universal storytelling. Her images—unvarnished, intimate, and deeply human—trace a life lived on the margins, where art and survival are inextricably linked.

Nolan's photographic journey began in the projects, balancing domesticity with an irrepressible need to create. With shoplifted film and a relentless eye, she built a body of work that speaks to resilience, love, and the passing of time. Her practice, shaped by instinct and experience rather than convention, finds depth in imperfection and poetry in the mundane. Today, her work is collected by major institutions while remaining rooted in the authenticity and immediacy that first defined it.

# Katya Neptune



Echoes Unveiled, 2024

55" x 62"

Image transfer on fabric, pencil, watercolor, polyurethane, yarn, thread, acrylic and oil markers

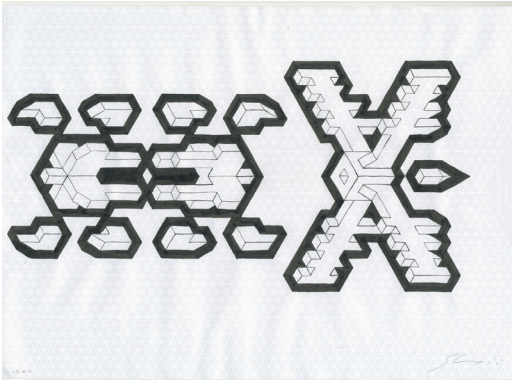
\$2,000

Katya Neptune is a Filipina diaspora artist based in Ft. Lauderdale. Her interdisciplinary practice explores mental health, identity, and resilience through mixed-media sculpture, painting, photography, and installation. Her narrative is informed by her personal experience; her work transforms struggle into healing, using intimate visual narratives to spark dialogue and reflection.

She has exhibited at the Museum of Florida Art & Culture, Coral Springs Museum of Art, and Bailey Contemporary Arts. Her work has been featured in the Sun Sentinel and Broward Palm Beach New Times. Neptune's art is process-driven and intuitive, navigating the intersections of spirituality, memory, and emotional landscapes. Through vulnerability and authenticity, she challenges stigma and fosters connection, inviting viewers into a deeply personal yet universal conversation.

[katyanepitone.com](http://katyanepitone.com)

## Glexis Novoa



Isometric Drawing #17, 2012

8 5/8" x 13 3/8"

Japanese ink on isometric graph paper

\$1,000

Glexis Novoa, born in Holguín, Cuba, is an acclaimed artist whose practice delves into the aesthetics of power, focusing on the intersection of social history, politics, and modernity. A key figure in the 1980s Cuban Art Renaissance, Novoa co-founded the Provisional group, which pioneered performance, political activism, and collectivist strategies. Known for his masterful graphite drawings on marble and site-specific graphite wall pieces, his work examines architecture, ideology, and power structures, using abstract iconography to critique political rhetoric.

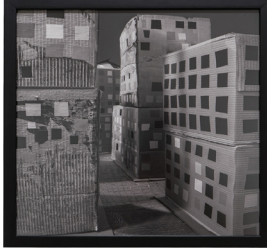
His investigation into marble as a medium connects to the history of power, as the material was traditionally used in architecture to symbolize authority. Novoa's work has been exhibited globally, including at the Worcester Art Museum, Reina Sofia National Museum in Madrid, and the Queens Museum in New York. His work is held in collections like the Cisneros Fontanals Art Foundation and the Museum of Fine Arts, Houston.



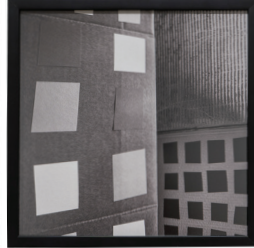
# Edison Peñafiel



#6



#8



#13



#22

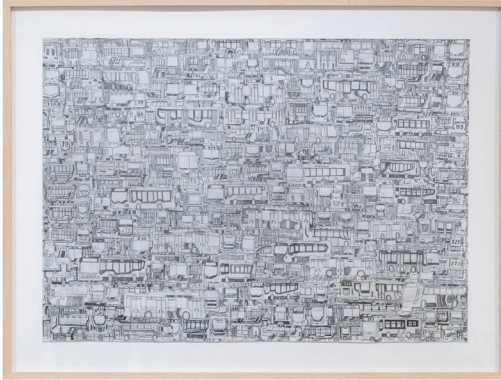
Barrio Alto Series  
(Uptown Neighborhood), 2023-2024  
12" x 12"  
Archival Pigment Print, edition 1 of 6  
\$2,600

Edison Peñafiel, an Ecuadorian-American artist exposes the raw undercurrents of contemporary society, revealing the cycles of power, migration, and struggle that define our world. Through immersive installations that blend sculpture, video, and sound, Peñafiel creates environments that confront viewers with the fractured realities of marginalized lives. Drawing from German Expressionism and the aesthetics of surveillance, his work evokes tension, using sharp contrasts and distorted perspectives to reflect the vulnerability of those shaped by socio-economic, political, and historical forces.

In pieces like Barrio Alto, Peñafiel explores themes of displacement, alienation, and survival, transforming art into an act of disruption. His installations compel viewers to step into disorienting spaces where reality and illusion blur, forcing active engagement with the oppressive systems at play. By distorting perspectives and manipulating space, Peñafiel challenges us to reconsider history, prompting a deeper confrontation with the forces that shape identities and collective experiences.

[edisonpenafiel.com](http://edisonpenafiel.com)

## Sebastian Ferreria Martinez de la Pera NAEMI Collection



Untitled, undated  
38" x 28.5" framed  
Pencil on paper  
\$2,500

Sebastian Ferreria Martinez de la Pera was born in Asunción, Paraguay. Deeply captivated by the architectural and cultural vibrancy of the contrasting larger cities such as Madrid, Paris, Rome, Seville, and Córdoba, his work reflects an exploration of urban landscapes. Through the analysis of photographs, postcards, magazines, and digital archives, he constructs intricate depictions of modern metropolises, charting their avenues, roundabouts, and transit systems with remarkable precision.

A dedicated researcher, he relies on the Internet as an essential tool, sourcing high-resolution imagery to reinterpret and reconstruct the cityscape through his unique visual language. His process is defined by an obsessive attention to detail—his “horror vacui” compels him to fill every inch of the canvas, ensuring that no space remains untouched. For Martinez de la Pera, a work is only complete when every previous mark has been revisited and transformed, a testament to his relentless pursuit of urban expression.

## Pedro Pablo Bacallao Perdomo NAEMI Collection

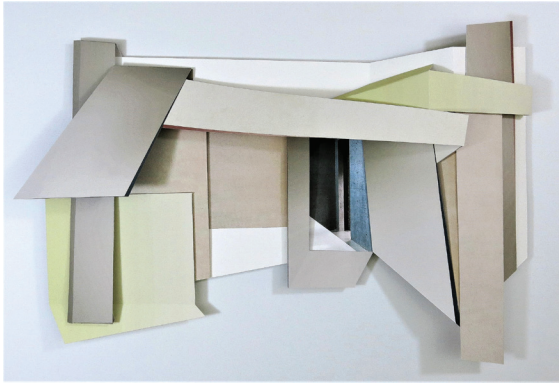


Untitled, undated  
20" x 25.5" framed  
Mixed Media  
\$1,300

Pedro Pablo Bacallao Perdomo's work is deeply rooted in personal history and the stark realities of his surroundings. Born in Havana in 1980, his childhood was marked by isolation due to frequent epileptic seizures, leading him to develop a rich inner world fueled by observation. His art reflects both the remnants of his childhood imagination and the harsh urban decay of his neighborhood, where themes of death, drugs, and desolation persist.

He uses collage as his foundation and layers pages from publications with his own writings, merging them with bold paint strokes and raw pen work. His figures are rough, almost naïve in approach, yet their visceral presence carries an unsettling intensity. Perdomo's artistic process serves as both an expressive release and a means of confronting his environment. Though he initially pursued literature and electronics, it was in painting and writing that he found true expression and purpose.

## Deborah Perlman

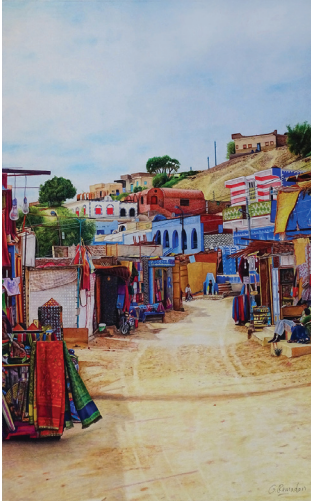


Another Dimension, 2021  
19" x 26" x 3"  
Paper, photograph  
\$2,150

Deborah Perlman is a South Florida-based artist whose dynamic, abstract geometric sculptures blur the line between the real and the imagined. With a BFA in Sculpture from Boston University and an MFA from Cranbrook Academy of Art, Perlman has exhibited nationally, including three solo shows from 2023–2024. Her work transforms flat, two-dimensional images into tactile, three-dimensional forms that pulse with texture, shadow, and movement.

By meticulously cutting, scoring, and folding paper, then combining it with wood, metal, and photographs, Perlman creates intricate, architectural pieces that invite the viewer into a world full of mystery and possibility. Inspired by African sculpture, Constructivism, Cubism, and artists like Louise Nevelson and M.C. Escher, Perlman's work addresses both personal and global concerns—from environmental crises to the quest for inner peace. Each piece serves as a metaphor for navigating the complexities of life, encouraging us to explore the spaces between certainty and doubt, reality and fantasy. Through her work, Perlman invites us to reflect on our shared human experience and the world we inhabit.

# Galal Ramadan



Nuba, Egypt, 2022  
36" x 23"  
Colored pencil on paper  
\$2,800

Galal Ramadan, originally from Alexandria, Egypt, is an award-winning, self-taught master of colored pencil art and an art instructor based in Fort Lauderdale. Ramadan's career spans graphic design, marketing, and business, but it is his passion for colored pencil that defines his artistic practice. A signature member of the Colored Pencil Society of America (CPSA), UK Colored Pencil Society (UKCPS), and a member of several prestigious international art organizations, Ramadan has participated in numerous national and international exhibitions. His work is known for its vibrant use of color and intricate detail, creating artwork that moves between extreme realism and abstract impressions.

Ramadan's creative process, rooted in colored pencil, offers a therapeutic experience, allowing him to enter a state of "flow" while exploring cultural themes, the beauty of nature, and the fundamental elements of life. Through his art, Ramadan aims to shift perspectives, telling stories that encourage viewers to see the world in a new light.

# Juan Sebastian Restrepo

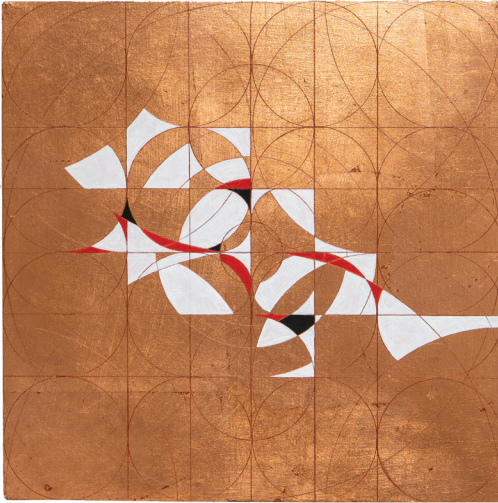


Happy Birthday, 2024  
24" x 24" x 1/2"  
Acrylic on canvas  
\$1,152

Juan Sebastian Restrepo is a Colombian-born artist based in Florida whose work explores identity, memory, and emotional complexity. Working across various mediums, he constructs layered compositions that reflect personal and collective experiences. Through observation, imagination, and cultural history, he merges intuitive mark-making with structured forms, creating a dynamic interplay between control and spontaneity. His process embraces both precision and imperfection, allowing each piece to evolve organically with materiality typically associated with childhood.

He delves into the fluid nature of perception, blurring boundaries between past and present, reality and abstraction. He is particularly interested in how objects and images accumulate meaning over time, shaping personal and cultural narratives. Restrepo fosters artistic dialogue also through [sound-signals.com](https://www.sound-signals.com), a platform dedicated to exploring contemporary creative practices. Through teaching and collaborative projects, he continues to examine the intersection of art, language, and human experience, inviting viewers into an open-ended visual conversation.

## Donna Ruff



Ruach, 2019

12" x 12" x 1.5"

Flashe painting on copper leaf on panel  
\$1,200

Donna Ruff is a Miami-based mixed-media artist originally from Chicago, Illinois. Her work explores the materiality of paper and text, using handmade paper and found printed matter like newspapers and historical documents to create layered compositions that transform their original meaning. Her art is informed by her fascination with sacred geometry, patterns, and cultural connections. Inspired by a trip to Southern Spain, her recent series features gold leaf, burning techniques, and acrylics on copper and wood panels.

These pieces emphasize both foreground and background, creating a balanced visual tension. Ruff has exhibited widely, with recent solo shows at FIU MBUS Gallery and Jack Fischer Gallery. Her work is included in collections such as The Morgan Library, The Library of Congress, and the Victoria & Albert Museum. She has received numerous prestigious awards, including the Pollock-Krasner Foundation Grant.

## Roger Sadler | NAEMI Collection



Untitled, undated  
22.5" x 18.25" framed  
Mixed media  
\$1,000

Roger Sadler explores the overlooked beauty of urban life, capturing garages, shopping malls, freeways, and cars through his lens. His photography transforms the ordinary into a subject of artistic inquiry, revealing the "invisible" within the "visible." More recently, he has expanded his practice to include collages composed of objets trouvés, further investigating themes of perception and context. While his work conveys layered messages, Sadler leaves space for interpretation, inviting the viewer to construct meaning.

His artistic journey began with drawing and painting, but his breakthrough came with *Portraits of the Mentally Sick* (1978–1982), a series of sharply executed portraits that humanized individuals often marginalized by society. Whether working in drawing, collage, or photography, Roger Sadler maintains a commitment to capturing the complexity of everyday existence with a precise yet empathetic eye.



## Samantha Salzinger



I Scream, 2024  
14" x 20"  
Inkjet print  
\$2,500

Samantha Salzinger constructs worlds that exist in the delicate space between reality and illusion. Through meticulously crafted dioramas that become photographs and videos, she examines the seductive nature of consumer culture and the hidden consequences of excess. Her work lures the viewer in with vivid, dreamlike landscapes—sugar-coated, glowing, and enticing—only to reveal an undercurrent of environmental degradation and overindulgence.

Rooted in both the handmade and the hyperreal, Salzinger's practice explores the tension between authenticity and artifice. Her images evoke the language of advertising and fantasy, where desire is manufactured, and beauty often conceals deeper costs. Influenced by both historical landscape painting and contemporary digital aesthetics, she constructs spaces that feel simultaneously familiar and otherworldly, pushing the viewer to question what is natural, what is artificial, and where those boundaries blur. At its core, her work is about seduction—the power of visual pleasure to both captivate and deceive. It is an invitation to look closer, to examine the ways in which we consume images, objects, and even nature itself.

# Raul Santos



Between Doing Too Much and Not Doing Enough,  
2021  
18" x 26" x 2.5"  
Mdf, epoxy, latex, enamel, clear coat, wood filler,  
alcohol  
\$2,000

Raul Santos' work is a study in precision, rhythm, and the transformative power of color. Emerging from Miami's graffiti scene, his early explorations in lettering evolved into a refined practice of abstract minimalism, where elongated lines and bold contrasts evoke the city's neon pulse, coastal light, and ever-shifting skyline. Deeply attuned to materiality, Santos engages wood as a primary surface, drawing on childhood memories of building tree forts—spaces where salvaged materials became vessels for imagination.

His work extends beyond traditional painting into furniture, ceramics, and sculpture, seamlessly merging street art's raw energy with the discipline of design. With an intuitive approach to color and form, Santos constructs immersive experiences that blur the lines between the functional and the meditative. Each piece serves as a portal—inviting contemplation, movement, and a sense of connection to place, material, and memory.

# Gretchen Scharnagl



Terra Ephemera, 2022  
108" x 108" x 5.5"  
Mixed media  
\$10,000

Gretchen Scharnagl, born in Greenwich, Connecticut and based in Miami, holds an MFA from Florida International University. As an eco-materialist and bricoleur, her work blends installation, mark-making, and semi-performative elements, with a strong commitment to sustainability. Her bricoleur practice involves repurposing found and recycled materials, often transforming them into art through a process of creative problem-solving.

Scharnagl's use of these materials reflects a deep connection to the environment and a critique of consumerism, demonstrating how discarded objects can find new life. Scharnagl's work focuses on the intersection of humanity and nature, drawing inspiration from local ecosystems in Miami, including the Deering Estate, Everglades National Park, and the Florida International University campus, where she teaches. Through her sustainable and hands-on approach, she seeks to inspire others to reconnect with nature and adopt eco-conscious practices, all while engaging in a meaningful dialogue on the beauty of our earth.

# Dennis Scholl



Untitled (Ray Series, 5 O'clock , Seven O'clock , The George)  
2025  
38" x 38"  
Micron pen on Hotel Stationary  
\$1,800

Dennis Scholl is South Florida based visual artist and filmmaker whose work navigates the intersections of memory, history, and cultural iconography. His practice is deeply rooted in the process of collecting and repurposing, and transforming, through assemblage and conceptual drawing, overlooked or ephemeral objects into intricate compositions that blur the boundaries between past and present.

A recurring structural motif in Scholl's work is the dodecagon, a twelve-sided form referencing cycles of time—the clock, the zodiac, and the calendar year. His recent series, created on hotel stationery sourced during his travels, plays with notions of temporality and geometric progression. By methodically altering each composition within the series, he constructs a visual dialogue between systematic order and personal experience, inviting viewers to reconsider how history, memory, and place intersect in the everyday.

## Ali Shrago-Spechler



Verloren und Erinnert (Lost and Remembered), 2022  
18" x 5" x 24"  
Recycled cardboard and papier-mâché  
\$1,800

Ali Shrago-Spechler is an interdisciplinary artist whose work examines the fluidity of history and the construction of imagined communities, particularly within Jewish narratives. A Fulbright Scholar and recipient of the Naomi Anolic Emerging Artist Award, she has exhibited internationally and participated in prestigious residencies, including Mass MoCA and the Vermont Studio Center.

Her practice spans painting, sculpture, installation, and participatory social actions, blending humor and historical reflection to create spaces that feel both familiar and strange. Using materials like cardboard—both a vessel of memory and a symbol of impermanence—she reconstructs lost histories, inviting audiences to physically engage with her work. Her installations act as sites for collective storytelling, where nostalgia and memory become tools for questioning personal and cultural narratives. By intertwining sentimentality with critical inquiry, Shrago-Spechler transforms historical fragments into interactive experiences that challenge viewers to reconsider the past's influence on the present.

## Carmen Smith

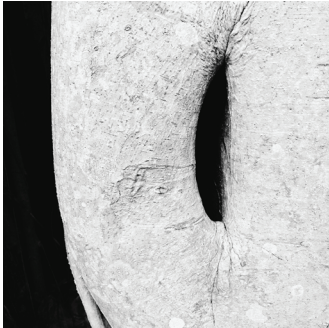


Sunset Pool 2, 2022  
20" x 20" x 1.5"  
Oil and acrylic on canvas  
\$800

Carmen Smith is a South Florida-based visual artist whose work explores the intersection of fantasy and reality through vividly stylized paintings. Originally from St. Augustine, Florida, she relocated to Miami in 2008 after earning her BFA from Virginia Commonwealth University School of the Arts, where she received the Academic and Creative Excellence Award. Smith is an Associate Artist at the Bakehouse Art Complex and has participated in numerous juried exhibitions and art fairs.

Her work reimagines the tropical urban landscape, transforming familiar architectural and natural elements into luminous, dreamlike scenes. Infused with nostalgia and painterly precision, her compositions invite viewers to reconsider everyday environments. Drawing from movements such as realism and expressionism, her practice bridges memory, observation, and imagination, creating evocative spaces that feel both tangible and surreal. Through bold color and dynamic compositions, Smith captures the psychological and emotional dimensions of place.

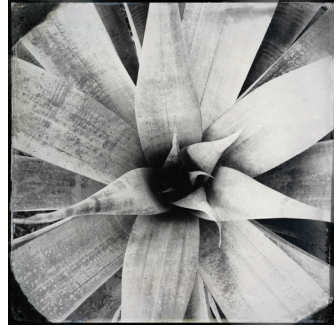
# Adriane Stark



Etoile



Palm Wheel



Floresta Bark

2024, 30" x 30"

Fine art prints on archival photo paper

\$1,500 each

Adriane Stark's fine art photography is a poetic meditation on nature, transforming fleeting moments into painterly compositions that pulse with life. With a background in editorial art direction, she masterfully distills the essence of a scene into a singular, striking image, embracing simplicity as a storytelling force. Her work, deeply influenced by a personal connection to the natural world, reflects a reverence for its elemental forces—air, water, and earth—captured with an almost architectural precision. Shot "en plein air," Stark's photographs transcend traditional landscape photography.

She engages light, movement, and negative space as active elements in an ongoing dialogue between form and environment. Her images offer more than visual beauty; they serve as a refuge, an invitation to slow down and rediscover nature's subtle choreography. Her work is held in major institutions, including the Cooper Hewitt and the Smithsonian, and has been recognized by leading design and arts organizations.

## Ma Nong SUN



Someone Brown, undated  
36" x 36" x 1.5"  
Oil on canvas  
\$6,600

Ma Nong's artwork explores the complex themes of cultural identity, reflecting her experiences as a nomad navigating multiple cultures. Known for her signature use of cubes and diamonds, her works are characterized by bold colors, imaginative compositions, and a blend of large and small-scale forms.

Her abstract figure paintings and mixed-media works delve into the anguish and passion surrounding her own identity, shaped by her experiences as a Korean stranger in Taiwan, a Taiwanese stranger in Korea, and a stranger in the U.S. Through her art, Ma Nong expresses the idea that all individuals share equal value, using the act of creation to convey a universal message of unity. Drawing inspiration from her environment and the feeling of displacement, she constructs intricate visual puzzles that reflect the complexities of identity, belonging, and human connection.



## Bill Sypher



A Boy and His Dog, 2009  
20" x 20" x 1.5"  
Acrylic on Canvas  
\$2,000

Bill Sypher is a cartoonist and illustrator whose work blends comics, pop art, and abstract expressionism to create dynamic and engaging visual narratives that echo the vernacular of contemporary street art.

A graduate of the School of Visual Arts with a degree in Communication, Sypher brings a unique perspective to his art, using bold lines, vivid colors, and expressive compositions to explore the world through a playful yet thought-provoking lens. His work captures the energy of contemporary culture while reflecting on the intersections of storytelling, symbolism, and visual abstraction.

## Kim Rae Taylor



Shelled, 2023  
14" x 14" x 1.5"  
Oil and mixed media painting on cradled  
birch panel  
\$1,400

Kim Rae Taylor is a South Florida-based visual artist and educator exploring themes of history, gender, and the environment. She has taught at the University of Cincinnati for nearly two decades and has led community art workshops. Taylor holds an MFA from the University of Cincinnati and a BFA from the University of Texas at Austin, with additional studies in Italy and Spain.

Her Transformation series examines the resilience and fragility of nature amid consumer culture. Using mixed media collage, she incorporates discarded paper, plastic shards, and torn signage—often collected as litter—alongside fragments of her own artwork. These elements form visual poems that highlight the tension between human waste and the natural world. Taylor's work captures how discarded materials permeate and reshape the environment in unexpected ways. She has exhibited internationally and completed residencies in Taiwan, China, Ireland, and Florida.

## Kristen Thiele



Great Pool, 2021  
24" x 18"  
Oil on wood panel  
\$2,800



Palm Springs Pool, 2021  
66" x 50"  
Oil on canvas/linen blend  
\$7,200

Kristen Thiele, born in Honolulu, Hawaii, is a Miami-based artist exploring themes of isolation, anonymity, and ambiguity. She earned her BFA from the School of the Art Institute of Chicago and her MFA from Miami International University. Thiele apprenticed with Chicago screen printer Steve Walters, creating silkscreen posters for bands before returning to Miami, where she became a member of Art Center South Florida (now Oolite Arts).

She currently co-runs Bridge Red Studios/Project Space with her father, Robert Thiele, exhibiting South Florida artists. Her paintings, derived from film, advertisements, and photographs, examine the fleeting and unattainable, transforming ephemeral moments into lasting visual statements. Through a contemporary lens, her work engages with how technology reshapes our connection to past imagery. By capturing these overlooked moments, Thiele highlights the tension between nostalgia and immediacy in the digital age.

## Amber Tutwiler



Heat, 2022  
6" x 60" x 1.5"  
Oil on Canvas  
Diptych  
\$5,000

Amber Tutwiler is an interdisciplinary artist exploring the complexities of the female body, digital voyeurism, and intimacy through a feminist lens. With a background in painting and dance, her work is deeply rooted in movement, memory, and the body's experience. She holds an MFA from Florida Atlantic University and has exhibited at institutions such as the Utah Museum of Contemporary Art and the Museum of Contemporary Art North Miami.

Tutwiler's process begins with digital photography, which she deconstructs and collages to reconstruct somatic memories. Her figures—ambiguous and narratively charged—interact in ways that blur realism and abstraction. Using a palette of soft blues, warm oranges, and deep blacks, she crafts highly detailed yet open-ended compositions that reflect bodily experience through digital and maternal perspectives. Her work extends beyond painting into performance and installation, embracing fluidity between disciplines. A recipient of prestigious fellowships, she continues to build a studio and community-based practice in Jacksonville, FL.

## Kristy Wagstaffe | NAEMI Collection



Untitled (woman leaning front)  
Undated  
18" x 23" framed  
Photograph  
\$1,500



Untitled (woman leaning back)  
Undated  
18" x 23" framed  
Photograph  
\$1,500

Kristy Wagstaffe, originally from Coventry, England, is an artist who works with themes that deeply resonate with her soul. Through her camera, she captures the essence of what she encounters, then uses those images to explore what lies beneath the surface, beyond the world of appearances. Known for her remarkable ability to connect with her subjects, Kristy has the rare gift of looking directly into the eyes of those she wishes to portray, delving into their expressions, feelings, and the stories hidden within their stares.

Her preferred medium is black and white photography, though she occasionally incorporates animation, video, and written texts—each as significant as the titles themselves. Much of her work reflect the deep emotional and psychological exploration central to her practice. Through her work, Kristy delves into the complexities of the human experience, offering powerful insights into our inner worlds.

# Karey Walter



White Buffalo



Casper



Piebald in South  
Carolina



Galveston

2023

24" x 24"

Archival Black and White Pigment Print

\$600 each

Karey Walter is a photographer whose work explores the relationships between nature, identity, and memory. Inspired by the intricate beauty of the natural world, she captures landscapes and organic forms in ways that evoke introspection and wonder. Her practice embraces a range of photographic techniques, from traditional black-and-white photography to historical processes that lend her images a sense of nostalgia and impermanence. Through careful attention to texture, tone, and composition, Walter's work invites viewers to engage with the subtleties of the environment and the passage of time.

Beyond her artistic practice, Walter is a dedicated educator, sharing her expertise in photography with emerging artists. She emphasizes experimentation and self-expression, encouraging students to develop their own visual language. Her work has been featured in numerous publications and exhibitions, earning recognition for its ability to convey powerful narratives. Through her photography, Walter offers a meditation on nature's transience and our connection to the world around us.

[kareywalter.com](http://kareywalter.com)

# 2025 SUMMER ARTS CAMP

## YOUNG ACTORS + YOUNG ARTISTS

Ages: 7 - 10

**SESSION 1: June 9 - 27**  
**SESSION 2: July 21 - August 1**

This three-week camp fosters creativity through arts and immersive games, enhancing communication and teamwork. Participants will perform an original play at the 500-seat Hollywood Central Performing Arts Center.

Members - \$625 | Non-Members - \$675

## ALL THE WORLD'S A STAGE *A Midsummer Night's Dream*

Ages: 9 - 17

**July 21 - August 2**

In this theatre camp, youth collaborate with professionals to stage a Shakespeare play, developing skills in reading, interpreting, and performing. They'll explore staging techniques, teamwork, and all aspects of production in a fun, rewarding environment.

Members - \$450 | Non-Members - \$500

## BROADWAY ACTORS *Beetlejuice Jr.*

Ages: 9 - 16

**June 16 - July 11**

In this four-week session, participants experience musical production from auditions to the final curtain call, culminating in a performance at the 500-seat Hollywood Central Performing Arts Center.

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## LOVEWELL

Ages: 9 - 13

**July 7 - July 18**

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